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A WEEKLY JOURNAL OF CRITICAL COMMENT

TWENTY-THIRD YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER :: :: Editor

RELIEF ALMOST IN SIGHT

HEAVENS to Betsy! Here's a man that actually wants the sp-t boxes containing the tubercular palms, that encumber and disfigure our sidewalks in the congested business district. Let the city council rise up as one man and exclaim "Take 'em—they are yours!" when the superintendent of the municipal markets makes formal application for the cuspidorean junk. His idea is that the trees will serve as ornaments around the market places. They will, they will! We can think of no finer decorations on earth to set off the odorous cabbage, the mealy potato, succulent beans, appealing onions and stringy celery than these entombed palms. By all means let them be transferred and the quicker the better. For such a relief vexed pedestrians and particularly our retail merchants will invoke the blessings of a long-suffering community upon councilmanic heads. Nothing will become the sp-t b-x intruders so much as their going. The Good Book tells us that the tree is known by his fruit. Our shrinking palms are known by the multitude of cigarette stubs gathered at their base and by the discolorations of the near-concrete battered boxes in which the trees endure the "palm of martyrdom."

MORE MUNICIPAL FOLLY CONTEMPLATED

WITH those private individuals who in corporate existence undertake to utilize the flow of natural gas for commercial purposes we have no quarrel; if they choose to assume risks they jeopard only their own capital and the public is none the poorer, but when a municipality betrays an itching to indulge in the speculation such a penchant should be promptly discouraged. Our street railway venture has not proved any too remunerative; our Owens river water land speculation has been terribly costly, with greater expense to follow, so that additional municipal essays of the kind are not likely to be hailed with acclaim by the groaning taxpayers. Yet we find Councilman Wheeler paving the way to municipal ownership of elusive natural gas by the introduction of a resolution favoring the investigation of natural gas deposits, with a view to the development and acquisition of such by the city. We are wondering whether or not Mr. Wheeler is the victim of hypnotic suggestion. Is it possible that the philanthropic publisher of the Express-Tribune—who has recently had natural gas piped into his Westlake home by a grateful corporation—has taken the councilman into his confidence to the extent of assuring him that the people may be able to acquire a gas plant at bargain rates if the municipality is alert to its opportunity? What a subtle plan is here outlined! Angels in the past have been scarcer than hen's teeth, when it came to the gas lure, and those who have fallen—we do not allude to fallen angels—for the bait, have lived to regret their credulity. To find a municipal angel, after exhausting all other celestial avenues, would be the proverbial "manna in the wilderness" for a frayed-pipe corporation. Bonds in payment? Trout in flytime would not rise with more celerity to the cast than the gas company now fishing for angels would grab for the municipal securities in exchange for its plant. If this is the program it is well that the public should be wise to the situation. Councilman Wheeler may or may not be the unwitting catspaw of the Earl-Lowe combination; he is a pretty alert individual, but if he is in the toils of the dual hypnotists it is only because they are past masters in the art of gaining recruits to their cause. In this instance, of course, it is the cause of the "peepul" they are advocating and if the city takes the bait the gas plant will be wished on to the

municipality with a gentle regret on the part of its present owners that will command the admiration of the cognoscenti. All that the taxpayers will be asked to do is to bear the additional burden thus created with what resignation they can muster.

MILK IN NON-PARTISAN LAW COCOANUT

WRITING from Berkeley to the Oakland Tribune a correspondent strongly intimates that the passage of the non-partisan bill was in the interest of a tentative candidate for United States senator. He points out that a preliminary was the securing of an amendment to the constitution so that a governor might be elected to the United States senate in his term of office. The next step was to manufacture sentiment in California in favor of nonpartisanship by means of administration speeches and through administration organs. Then followed the nonpartisan bill, which was wedged through the legislature by executive influence. To meet the threat made by opponents of the measure that if it became a law a referendum would be started against it, and to prevent the bill from being tied up until the presidential election in 1916, the legislature, also under direction, passed a law providing for a special election to be held October 26, 1915. It is shrewdly observed that if the purpose of the nonpartisan bill was only to make officers nonpartisan, then there was no occasion for calling a special election for the submission of the question, thereby imposing an expense of from \$500,000 to \$700,000 on the taxpayers, because a state election will not be held until 1918, two years after the referendum vote would take place. It is fair to assume that a special reason existed for this undue haste. It is found in the nonpartisan bill itself which provides that a candidate for United States senator may secure nominations from more than one political party. In fact, it is possible for an individual to be the candidate of all political beliefs. It has been a beautifully-evolved campaign which is now receiving its culmination in the appeals of the governor and his official following to destroy political parties in the state. Viewed dispassionately, the proposed nonpartisan law appears to have been conceived in selfishness and matured with subtle design to bring about personal political aggrandizement. It should fail of adoption.

HUMAN SUPPLY AND THE WAR

MORE and more, as the decimations of the war continue, it is borne in upon the observer that the outcome of the terrific struggle is largely dependent upon the duration of the contest. With a fighting force originally numbering 4,500,000 the Austro-German losses, it is estimated, have been not less than 6,350,000, of which 5,000,000 have been permanent. To fill the gaps the central powers have had to send to the front fully five million men, in order to retain the original complement. August 1, 1914, the Teutonic allies had about 12,000,000 men available; deduct 9,500,000 and there remain 2,500,000 reservists. The strategical writer, Mr. Frank H. Simonds, in the current Review of Reviews, figures that 1,200,000 conscripts will be available in 1917, thus bringing the reserve up to 3,700,000 men. But, as he argues, if the losses this year equal those of last, as is by no means unlikely, by August 1, 1916 they will have left a fighting force of only 3,200,000. Let us see what they must face at that time: Originally, the allies had 5,500,000 in the field, which Italy increased by 850,000, making a total contribution of 6,350,000. The allied permanent losses have been 5,600,000; their line-up at this date Mr. Simonds estimates at 5,250,000, or 750,000 in excess of the central powers, but with reserves in sight for the coming year of not less than 7,000,000. Deducting 5,600,000 losses for the current year to August 1, 1916 would leave them 6,650,000, or more than two to one of their opponent's strength. It requires no great insight to perceive what would happen if the war were prolonged one year from August 1, 1916. With Russia capable of sending 3,000,000 fresh men annually, for several years to come, even if the tale of France, Italy and Great Britain was exhausted the Russian accessions would still overwhelm the Teutonic remnant. It is self-evident from this figuring that if the war is in progress a year from now the German line will be greatly contracted as a physical necessity. At present, about 1,500,000 Germans are facing 2,000,000 French,

750,000 British and 100,000 Belgians, declares Mr. Simonds. In the east, he estimates that 1,500,000 Russians are opposing 1,500,000 Germans and 1,000,000 Austrians. In the south 500,000 Austrians are facing 750,000 Italians. Serbia has 150,000 fighting men. In the Dardanelles about 350,000 British and French troops are operating against a Turkish force of 150,000. With a slackening of the Austro-German campaign in the east, where Russia has been retrieving herself of late, and tremendous drives by the French and English in the west, resulting in enormous loss of life on both sides, but always, as shown, to the ultimate disaster of the Teutonic cause, owing to a physical inability to replace the butchered fighting men, the ultimate result cannot be other than as indicated. It would seem that Bulgaria has made a fatal error in casting her lot with the numerically weaker side, in a contest in which numbers must count, now that the flying wedge tactics of the Germans are effectually stopped.

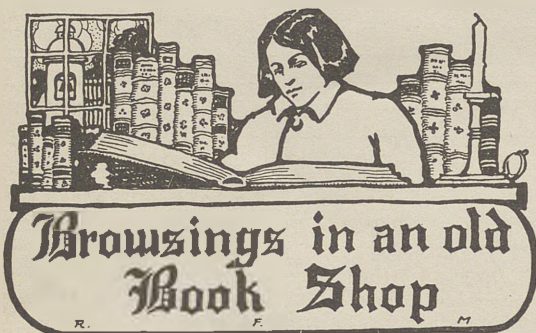
CARRANZA AND HIS PLANS

POSSIBLY, Mexico, much harried Mexico, is to enjoy a respite from the internecine warfare that has become almost chronic in the neighboring republic, but Carranza has still a large contract to fulfill before he succeeds in suppressing completely the pernicious activities of Zapata, Villa and the other oppositionists remaining at large. It has been agreed by the Pan-American conferees at Washington that Carranza is the fittest person to recognize and support in Mexico and after formal action has been taken the United States and the several Latin-American countries represented in the conference will send delegates to the Carranza government at Mexico City to discuss the best means of establishing a stable authority. To reach that desirable status may take time and considerably more than moral suasion; whether the United States is to furnish other than moral help is not directly stated, but at least it is implied. Unquestionably, the recognition thus given Carranza will convey great prestige, insensibly weaning the followers of Zapata, Villa, et al, from their respective chiefs, as they come to understand the full meaning of the selection and realize the hopelessness of kicking against the pricks. Villa has lots of native shrewdness and is not likely to underestimate the decision of the conferees. If he is accorded a full pardon he may disband his ragamuffin army and offer his services to the First Chief, as of yore, thus setting a good example to Zapata. Reading over the Carranza plan submitted to the Pan-American Conferees one is not greatly impressed by the amnesty guarantees. The deduction is that Carranza has taken to heart the mistakes of Madero and is not disposed to compromise with his enemies. In fact, he is quoted as saying that the Constitutionists do not propose to be caught napping as was Madero. This bodes ill for Villa and Zapata, both of whom the First Chief regards as traitors to their country and responsible for the unnecessarily prolonged civil war. As Carranza is a stubborn individual, with a stout group of generals at his back and seven-eighths of the country under his control he is not likely to yield any part of his dearly won powers to please sentimentalists. Elimination of the obstructionists to his kind of peace program seems to be his determination and, perhaps, he is right. So far as Zapata is concerned he can be sacrificed, but in spite of Villa's crudities the fellow is picturesque and not without personal magnetism. We have a sneaking sort of fondness for him and hope he will escape the dead wall and the early morning cigarette.

ETHICS AND WISDOM OF THE DUAL LOAN

WITH the offering for sale to American investors of the new war bonds which the German government is now issuing at Berlin, as noted by public advertisements in this country, the argument that the placing of the English-French loan of \$500,000,000 would be an act of unneutrality falls to the ground. Besides, it is not so many months ago that a German government loan of \$10,000,000 was successfully negotiated in the United States. According to the New York City Bank, as outlined in the October financial letter, the purpose of the half billion dollar loan is the protection and support of this country's regular trade, which is threatened by the unsettled state of the foreign exchanges. It is pointed out that we have an-

other and different interest in the loan than that of a lender. As a country with \$2,700,000,000 worth of goods to sell abroad we are vitally interested in providing the credits by which the balances may be settled, and by which a stable basis for the entire trade may be maintained. If the individual farmer or manufacturer granted direct credit on sales to foreign customers there could be no possible objection to it and the case is not changed, it is argued, if American bankers and investors carry the credit for him. Of course, differences in regard to the loan are bound to arise as, for instance, in those communities where indignant persons threaten to withdraw their balances from banks that subscribe. All such, it is assumed, have little or no interest in the foreign trade, hence its problems mean nothing to them. As is now well understood the half billion dollar loan has been underwritten by a syndicate at 96. The price to the public is 98, at which the bonds yield about 5½ per cent. They run for five years, are a direct joint and several obligation of the British and French governments and the proceeds will be employed exclusively in America, no money leaving this country. At the end of five years the bonds will be repayable or convertible, at the option of the holder, into 4½ per cent bonds of the two governments, repayable not earlier than fifteen years and not later than twenty-five years from the present time. As to the ability of the two governments to meet the interest charges and take care of the principal one has only to review the manner in which France handled the billion dollar indemnity payment to Germany in 1871, to be convinced of the resourcefulness and frugality of the French nation. Turning to Great Britain, with her accumulated wealth of \$85,000,000,000 and an annual income enjoyed by her people of \$12,000,000,000, who can doubt that the loan is to be regarded as a sound investment, no matter what the outcome of the war, and whose making will in nowise distress this country.



WHO has not heard of the singular travels, campaigns, voyages and adventures of Baron Munchausen, that renowned character whose remarkable accomplishments so completely extinguish the lesser attainments of the Admirable Crichton and all other pseudo prodigies. A reprint of the 1867 edition, published by Messrs. Tegg of London, was my find at the Old Book Shop this week. It embraces not only the original adventures but the sequel, "humbly dedicated to Mr. Bruce, the traveler." I hasten to declare that the sequel in nowise compares with the earlier adventures of the baron. His apparent candor and veracity in the first instance are by no means duplicated in the second; in fact, the latter half is labored and unconvincing as compared with the spontaneity and frankness of recital that so charm the reader in the earlier half of the history. Of course, the baron's adventures were extraordinary, but who could have the heart to doubt the word of so fascinating a story teller? Then, too, there are the illustrations, from sketches made by the baron on the spot, lending weight to the modestly told tale and effectually flooring the sceptic.

It may be news to many to learn that a real Baron Munchausen lived at the time the narrative was published in 1785, whose adventures it purports to relate. The gentleman so honored was Karl Friederich Hieronymus von Munchausen, born at Bodenwerder, Hanover, Germany, May 11, 1720, died there February 22, 1797. The baron served in the Russian service against the Turks and in other campaigns. Naturally, when the wonderful tales, of which he was alleged to be the hero, was brought out in 1786 by the celebrated German poet, Gottfried Burger, author of "Lenore," the "Wild Huntsman" and other ballads, who translated the adventures from the English edition, the Munchausen family did not relish the satire, but as the book had little vogue at the time, the incident was allowed to pass. Nearly forty years later, in 1824, when the fictitious "Adventures" had become a notable success, the question of authorship was raised and in the effort to protect Burger's name, his editor, Karl von Reinhard, explicitly denied that the poet was responsible, save as translator, asserting that the actual author was Rudolph Eric Raspe, an Hanoverian, whose acquaintance with the baron probably dated from the time the author was a student at Göttingen university, where he was contemporary with one of the younger members of the Munchausen family.

Raspe was for a time professor of archaeology and curator of the museum at Cassel, but was charged with stealing medals under his care and fled to England to avoid prosecution. For several years he was employed in the mines at Cornwall, as assayer; later he went to Scotland where he imposed on a Scotch baron by "salting" his estate with ore imported from Cornwall. This pleasant bit of fiction gave Raspe profitable employment for a while, until the fraud was discovered. He seems to have been in a chronic condition of pov-

erty. Horace Walpole mentions him as being arrested for debt, but admits his artistic bent. He was a brilliant Latin scholar, scientist, antiquarian, philosopher and linguist. Writing to the Rev. William Mason in January, 1780, Walpole says: "Raspe writes English much above ill," and again, in a later letter, declares he writes it "surprisingly well." Indeed, his ability was such that he had no trouble in finding an English publisher for two prose translations from the German. Fifteen years before this, in 1765, Raspe had been the first to introduce Ossian and Percy's "Reliques" to the notice of Germany by means of translations, accompanied by an essay in each case. As the successful translation of poetry demands a close mastery of the original language it is evident that Raspe was entitled to Walpole's encomiums.

That Raspe was in Cornwall in 1785 when the first edition of Munchausen appeared is certain. It was a small book, consisting of only forty-eight pages, and although witty and sprightly, it fell flat. After the Burger translation the booklet was reissued by Kearsley, the publisher, who employed other writers to add to the material in similar vein. With a score of illustrations by Rowlandson, part in colors, to heighten the interest, the "Adventures" soon enlisted general attention and for more than a hundred years has retained public favor. Raspe appears to have written several learned works on antiquarian subjects and in other ways proved his worth as an author, aside from the Munchausen satire. He died of typhoid at Muckcross, in Ireland, in 1794, where he had gone to resume his work as mineralogist. He is said to have been excellent company, witty, humorous, full of ideas, learned and versatile, and as Walpole has shown, possessed of no ordinary talents as a writer. Doubtless, he was a scamp, as the theft of the medals and the "salting" of the Scotch property indicate, but posterity owes him a great debt as the creator of the adventures of Baron Munchausen of marvelous memory.

It will be recalled that the hero of these travels is supposed to recount them to his friends as they are discussing a bottle. The baron is a delightful liar, with the art that denotes the true connoisseur, balking at nothing in the telling. His ingenuity in devising situations is prodigious and the more improbable the yarn the greater the ease with which he delivers himself. Thus: "In a noble forest in Russia I met a fine black fox, whose valuable skin it would have been a pity to tear by ball or shot. Reynard stood close to a tree. In a twinkling I took out my ball, and placed a good spike-nail in its room, fired, and hit him so cleverly that I nailed his brush fast to the tree. I now went up to him, took out my hanger, gave him a cross-cut over the face, laid hold of my whip, and fairly flogged him out of his fine skin." Here is another of his famous hunting stories. He unexpectedly had the misfortune to meet a wild boar in a forest, and was unprepared for attack or defense. He says: "I retired behind an oak-tree just when the furious animal leveled a side-blow at me, with such force, that his tusks perced the tree, by which means he could neither repeat the blow nor retire. Immediately, I had hold of a stone; wherewith I hammered and bent his tusks in such a manner, that he could not retreat by any means, and must await my return from the next village, whither I went for ropes and a cart, to secure him properly, and to carry him off safe and alive, in which I perfectly succeeded."

Note the matter-of-face air assumed by the baron in relating his marvelous stories. He never prefaces his remarks by employing such crudities as, "now, gentlemen, believe me or not, but what happened is the solemn truth, etc., etc." Not he! In his chatty, intimate way, without circumlocution or preamble, he plumps in medias res before his auditors have time to collect their breath; then like a flash he is off again on another long-bow tangent, while his hearers are still gasping. There is his story of the stag and the cherry-stone, a gem of its kind. Narrates the baron: "Having one day spent all my shot, I found myself unexpectedly in presence of a stately stag, looking at me as unconcerned as if he had known of my empty pouches. I charged immediately with powder, and upon it a good handful of cherry stones, for I had sucked the fruit as far as the hurry would permit. Thus I let fly at him, and hit him in the middle of the forehead, between his antlers; it stunned him—he staggered, yet he made off. A year or two later, being with a party in the same forest, I beheld a noble stag with a full-grown cherry-tree, above ten feet high, between his antlers. I immediately recollected my former adventure, looked upon him as my property, and brought him to the ground by one shot, which at once gave me the paunch and cherry-sauce; for the tree was covered with the richest fruit, the like I had never tasted before."

Can you beat it? Accompanying this proper yarn is an illustration of the noble buck with the full-grown cherry tree towering above his antlers. Before parting from the baron, let me relate just one more of his famous adventures. He was traveling post in Russia one uncommonly severe winter, and finding himself in a narrow lane bade the postilion signal with his horn, that other travelers might not encounter them in the congested passage. But the horn gave out no sound and another coach presenting itself the way was blocked. Nothing daunted, the baron unhitched his team and by sheer strength lifted the coach over the top of the other, in like manner transporting the horses, not singly, mind you, but one under each arm, for he was a great vaulter. Arrived at the inn, suddenly the horn began to play a set of tunes. The mystery was explained. The postilion had been unable to emit any sounds because the tunes were frozen in the instrument and were now released by thawing. The baron even names the titles of the tunes played: "The King of Russia's March," "Over the Hill and Over the Dale," together with several other prime favorites. Remarks the raconteur in great soberness: "Some travelers are apt to advance more than is, perhaps, strictly true; if any of the company entertain a doubt of my veracity, I shall only say to such, I pity their want of faith, and must request they will take leave before I begin the second part of my adventures, which are as

strictly founded in fact as those I have already related."

Who can doubt it? But here I must take my leave of the renowned traveler whose adventures I scorn to believe were not bona fide. That is, up to the period covered. The second half, as I have shown, was written by aliens and I fear, the veracity of the chroniclers is questionable. Needless to say, the entire collection is a broad satire on the tales of returned travelers whose propensity to spin tremendous yarns of their more or less mythical adventures is thus cleverly lampooned. There is no question that the sequel, which is humbly dedicated to James Bruce, the celebrated Abyssinian traveler, who discovered the source of the Blue Nile, was intended to caricature the noted Scotchman. Apropos the story of sound being frozen in a posthorn Rabelais, who lived and wrote nearly three centuries before Raspe, relates a similar tale. Other of the baron's adventures are of ancient date and current in various countries, but it remained for Munchausen's biographer to give them to a grateful posterity. Let me here acknowledge my obligation.

S. T. C.

GOSSIP FROM THE GOLDEN GATE

PLANS for the preservation of the Marina, the Fine Arts Palace and other of the Exposition buildings are assuming more definite shape since the visit of the military board appointed by Secretary of War Garrison to investigate the situation. The board consists of Major General Franklin Bell, General Tasker H. Bliss and General James B. Aleshire, who appear to be in favor of the general plan of the Exposition Preservation League. The Fine Arts Palace and many of the state buildings are on government property and are supposed to be torn down within four months of the closing of the Exposition. Meanwhile, public attention is to be centered next Saturday on "Fine Arts Preservation Day," when all the receipts at the Exposition in excess of the average attendance will be given to the Preservation League's fund. There is little question, however, that if the general scheme is to be carried through a bond issue will be necessary.

* * *

Architects, insurance agents and commercial travelers are holding conventions this week, and the sessions of the World's Insurance Congress are paralleled by those of delegates to the National Convention of Funeral Directors and Embalmers. Louis H. Turner of Pasadena has attracted some public interest to the deliberations of the undertakers by his announcement of a discovery of a lost art of embalming. Turner maintains that during the long dry season on the desert a dead body will not disintegrate but will naturally mummify. "Something of the same idea," he says, "is used in the new plan of preserving humans in lifelike form after they have passed away." The undertakers profess to believe that this process will prove so popular that catacombs will supplant cemeteries. The wish, no doubt, is father to the thought, for this "modern science" would greatly increase the expenses and profits of their trade.

* * *

Governor Johnson's appearance at Dreamland Rink Saturday night in his campaign for the non-partisan bills was widely advertised. It is obvious that a considerable sum of money is being spent by the non-partisan crusaders, while the proponents of the referendum hitherto have not displayed any conspicuous activity. The governor commanded the interest of a large audience, and, again, he devoted considerable attention to certain backsliders from the Progressive movement—"the men who formerly fought with us." Without mentioning the names of ex-Governor Pardee or Francis J. Heney, he plainly indicated them as those who "had lost their enthusiasm." Referring to Mr. Taft's stigmatism of "shot-gun methods," the governor said: "I say that the 'shotgun methods,' the 'shotgun laws' of California, have brought joy into the lives of those who toil, have freed a great people. Such 'shotgun laws' have blown to atoms the old machine gun, and the people of the state are satisfied." The new machine gun is evidently working overtime.

* * *

Comparative inactivity on the part of the joint committee opposed to the non-partisan bills is partly explained by the absence of its chairman, William C. Ralston, who has been busy in New York where he expects to pass most of his time in the future. He has opened offices on Broad street and is organizing a large development company to take over and develop mining prospects in California, Nevada and Alaska. For the last twenty years Ralston has been an active leader in Republican politics, and his removal will be a distinct loss to his party.

* * *

Great sympathy is expressed with Mr. and Mrs. Joseph D. Redding at the sad death of their daughter, Josephine, who succumbed to a break-down after serving for many months as a Red Cross nurse with the French army. Miss Redding died in New York whither her father had gone to bring her home.

* * *

Next Sunday will witness the last of the ceremonies marking the elevation of Archbishop Hanna, when the prelate will be invested with the pallium, the embroidered silken stole which distinguishes his office and which was brought here by Pope Benedict's personal messenger instead of the usual apostolic delegation. The pontifical Mass will be celebrated by the Rt. Rev. Joseph S. Glass, recently consecrated bishop of Salt Lake City.

* * *

Realizing that the city's public school system needs a thorough overhauling, a Citizens' Educational League is being formed. The movement is the result of investigations by the Chamber of Commerce and a report from the Collegiate Alumni Association which found that out of one hundred and fifty of the largest cities San Francisco ranks lowest in the amount of money spent upon the schools in proportion to population or property values. Many citizens feel that it is more

important to remove this reproach than any other civic venture. As a preliminary step, the board of education adopted a resolution to invite Dr. P. B. Claxton, commissioner of the United States bureau of education, to make an expert survey of the school system. It has been discovered, however, that such an investigation would cost \$8,500. The board of supervisors, which has had painfully expensive experiences with experts, discovers that no funds will be available this year for this purpose. The necessary sum must, therefore, be raised by public subscription, and backed by the Chamber of Commerce, the newly organized educational league should have little difficulty in insuring Dr. Claxton's survey.

* * *

Paul Shoup, president of the Pacific Electric Railway, was in much request at last week's convention of the American Electric Railway Association. Mr. Shoup, whose literary ability is well known, bore the burden of two addresses, one on the "Relation of Electric Railways to Agriculture," and the other entitled, "Treatment of Charges for Rent of Tracks and Facilities and Rent of Equipment."

San Francisco, October 14.

R. H. C.

SIGNS OF AUTUMN IN NEW YORK

By Randolph Bartlett

WITH October, Fifth Avenue has come to life again, the few thousand persons whose absence is referred to in summer when it is said, "There's no one in the city," having returned to Manhattan. It is well worth while to ride down town on the top of a bus. From this vantage point the avenue, the greater part of the day, is a continuous stream of vehicles. In fact, the shining tops of the limousines make it appear almost like a great ballroom floor in ebony, and it would be possible, almost, when there is a jam at a crowded corner, to walk up and down the street on the tops of the machines. I had regarded the subway as the highest expression of the term "efficiency," but after watching the traffic officers along Fifth Avenue, particularly a slim, sandy-haired officer at the Waldorf corner, I have been forced to amend my opinion. With never a suggestion of haste, with movements that are always swiftly calculated, but executed with quiet deliberation, he keeps pedestrians, hansom, touring cars, limousines, busses, bicycles, and street cars always on the move. Without actual knowledge of statistics, I should say that between four and six o'clock more vehicles pass this point than anywhere else in the world in the same time in the ordinary course of the day's routine. Certainly, it would seem impossible for more to do so. And this unhurried officer manipulates them with all the dexterity of a clever juggler. I never hear him raise his voice above an ordinary speaking tone, and in fact he seldom needs to speak at all. His slight gestures are sufficient, and could not be misinterpreted by the dullest driver. He has two or three assistants, of course, but they also are simply parts of this tremendous machine of which he is the engineer. It is fascinating to watch him in the performance of his task and realize in what respect he is held by thousands, from millionaires to shopgirls, because he is, par excellence, a man who is master of his job.

But while the avenue is busy, it has not yet blossomed into its full glory of fall splendor. The fashionables are simply poised on the edge of the cliff, and have not quite made up their minds what sort of wings they shall use. In lesser circles there is not the same degree of patience, and any unusual effect is seized upon and displayed regardless of results. The billycock hat, the skirt that seems to have been cut down from a kilt, the fur collar that defies you to tell where it is fastened—all these and many kindred surprises you see from the top of the bus. From the aspect of the women on Broadway you gather that complexions will not be worn to any general extent this season, but will be carefully concealed beneath deep layers of rouge, varying from a rose pink to lavender. It is all quite charming—and quite artificial.

There are more interesting signs of autumn elsewhere. In Central Park, along Riverside Drive, but, best of all, away out in the country, the woods are beginning to take upon themselves a ripened aspect. There has not yet been any frost to work magic with the pigments in the leaves, but nature is preparing herself for the moment when that will come. A pearl haze floats over the river and veils the valleys, and while it is less evident in the shorter vistas you realize that this subtle quality of the atmosphere is present, and is what softens the bareness of the few prematurely stripped trees, such as the pessimistic poplar, which appears to prefer dropping off its summer garb voluntarily, to waiting until forced to do so by the cold weather. Most of the color at present is furnished by the goldenrod and the wild asters, gold, white, purple, and many intervening shades. Not until they have had their full opportunity will nature intrude upon them, and outshine their splendors by the triumphant symphony of red and brown with which she announces that the year has come to a successful close. For nature is never wasteful, though she has been wrongfully so accused by scientists. She carefully studies her effects, and never permits one to intrude upon another. Her sequences are perfect. And if she seems extravagant in bringing into being many a flower, seed and plant, only to let them die of too much competition, it is because she is always aiming at perfection, which is impossible where there is too great abundance.

Still another sign of the change of seasons is that they who were complaining a few weeks ago of the untimely heat, are now complaining of the cold. I think there is more energy wasted in New York in fighting the weather than anywhere I have ever been. Instead of recognizing the fact that the weather cannot be changed, and bringing themselves into harmony with it, New Yorkers take great delight in making themselves miserable because it is too hot, or too cold, or too rainy, or too dry. The same energy directed in useful channels, would revolutionize the world. Children are wiser. Did you ever hear a child complain

about the weather, unless he had heard his elders doing so? And to complain of these cold, crisp days, which permit you to walk briskly for miles in the park or along country roads, without discomfort, is rank ingratitude.

* * *

Jane Addams' statement, made at Carnegie Hall, that in the European armies soldiers were given intoxicating liquor before being ordered into a bayonet charge, is still under discussion, pro and con. Richard Harding Davis first flung himself upon it with all the ardor of his militaristic soul, and in sentences that fairly palpitated with indignation he declared that these men were fighting for home and country, and to tell their children that, if they fell in battle, they died drunkards, was an unspeakable offense. But E. Alexander Powell, a war correspondent, writing in Scribner's, says, "Rendered reckless by the rum and ether which is served out to German soldiers about to make an attack, they dashed forward, hoarsely cheering." And the New York Post quotes a Russian paper as saying, "Even the iron discipline of the Germans shrank from the ordeal of attacking in such a hurricane of fire, and at Novogeorgievsk advancing troops were made drunk before being ordered to go forward. But, worst of all, an irreverent person has found a statement by a northerner fighting in the Confederate army in the civil war, to the effect that the same practice was employed in many of those engagements. However, the point is overlooked, that all Miss Addams wanted to show was, not that the men needed to bolster up their courage in this way, but to take the edge off their finer sensibilities, so that they would not be appalled by the slaughter. The evidence seems to be accumulating as to the Germans, but as we have no German reports of conditions in the armies of the Allies the situation is rather one-sided.

* * *

Speaking of war reminds me of a delicious letter by Walter G. Fuller, published in the Evening Post, making fine game of "The Battle Cry of Peace." After remarking that it has suggested other interesting subjects for authors, such as "The War Cry of Friendship," "The Death Rattle of Life," and "The Love Song of Hate," he says that several facts stand out clearly in his mind after viewing the picture, a few of which I cannot forbear quoting, as I must admit Mr. Fuller wields a more trenchant typewriter than I:

"(1.) That Mr. Hiram Maxim, like Noah of old (to whom I imagine Mr. Maxim bears a close physical resemblance), is a wonderful old gentleman, whose prophecies of impending doom are shockingly disregarded by his light and frivolous fellow-countrymen and women, with the exception of a choice little group of about a score of patriots, who, like all audiences shown in moving-pictures, make up in enthusiasm and unanimity what they lack in numbers.

"(2.) That the pacifists, most of whom appear to be very unpleasant-looking foreign spies, are in full control of the destinies of this unhappy country. These facts should surely be brought to the notice of Miss Jane Addams, who may not be aware either of the atrocious spies with whom she is supposed to be associating or of the great strength of the peace movements. That, anyway, will encourage her!

"(3.) That the invading army, when it comes, will spend most of its time smashing the future (most of it very ugly stuff) in our homes, and making very violent and disagreeable love to young American ladies, whose abhorrence of the enemy is doubtless greatly increased by the hideous uniform he wears. It is also very clear—and here is a crumb of comfort for poor Mr. Maxim—that the enemy's soldiers are very bad marksmen, for they completely fail to hit the hero, even when shooting at him with a machine-gun at a distance of about ten yards."

* * *

The one great novelty of the opera season is to be four weeks of real Russian ballet, doubtless made possible by reason of the war. These performances will be by the famous Serge Diaghileff's dancers, and will be made particularly notable by the fact that a dozen of their spectacles will be with scenery and costumes designed by Leon Bakst, of whom so much has been written in the last year or so. One of these ballets will be an interpretation of Debussy's "Afternoon of a Faun," the prelude to which is so familiar to all symphony audiences in Los Angeles.

New York, October 11, 1915.

Louise and I

Little Louise, with your calico gown
And your stubby well-worn shoes,
Gazing at me with your eyes so brown,
I can read your thought if I choose.
Your little half-awed, reverent way
Of touching these silks of mine,
And your glance at my jewels, plainly say
You think them wondrous fine.
And you think how happy you would be,
Little Louise, if you were me.

And I, Louise, would barter these things,
The silks and the jewels, too,
The sparkling pin and the diamond rings,
If I could just be you,
And look at the world with your clear eyes
Unshadowed by wrong or pain,
And a heart wherein no dead hope lies,
But child-faith still has reign.
Your shoes and the calico gown would do
For me, Louise, could I be you.

Little Louise, we pay for it all—
There is nothing free on earth.
Our bargains with fate we cannot recall
Though we've promised beyond their worth.
I bought it dear—this wealth of mine—
And you cannot pay the cost
Of the silks and the jewels you think so fine,
Nor I of my heart's ease lost.
We cannot exchange—so, whatever we do,
You'll still envy me, and I'll envy you.

SARA SCHMUCKER



One of the Choicest Spirits Gone

In the death of Charles Frederick Holder California loses one of its most noted literary figures and the whole world a sportsman of unsurpassed fineness of character. The public can never think of Catalina and its Tuna Club, which he founded, without recalling the man who more than any other made the game fishes of nearby waters famed throughout the world, yet Charles Frederick Holder was not merely an enthusiast over the waters of the state where he lived, he loved equally well and knew quite as intimately the whole of California. A writer of charm, Dr. Holder turned his talents to description of California beauties as long ago as 1889. From 1891-3 he was editor of the Californian Illustrated Magazine in San Francisco, although he had called Pasadena his home from the time he went there in the late eighties. His work as a naturalist was recognized by many scientific and sporting societies, among them the Academie de Sport of France, which made him a gold medallist. He was also a fellow of the New York Academy of Sciences. For his writings on game fishes of the world he was made an honorary member by the Sea Anglers' Club of Glasgow, Scotland; the British Sea Anglers' Society; the Fly Fishers' Club of London; the Casting Club of France; the Aransas Pass Tarpon Club; and numerous rod and reel clubs in the United States. Dr. Holder was of Quaker blood, a direct descendant of that Christopher Holder who in 1656 established the first Quaker society in America. Despite this inclination by heredity toward peace he entered the United States Naval Academy in his youth but did not complete the course, preferring even then to do scientific work. Before coming west he was for several years assistant curator of zoology of the American Museum of Natural History in New York. Possessed of a keen mind and delightful taste, he was an equally pleasing writer on any subject from zoology to history. He will be greatly missed in Pasadena and Avalon. His was surely a fine spirit. I have lost a good friend.

Afternoon "Tea" on the Limiteds

For the benefit of John Byrne, Tom Peck, F. S. McGinnis and other of our railroad passenger experts who are doing so much to turn ordinary trains in California into social centers, I would call attention to the latest thing in "traveling functions" which is nothing less than afternoon tea served while the limiteds dash over vast stretches of America where such affairs would be considered little short of criminal, if indulged in by ambitious natives. The innovation was introduced by the Chicago, Milwaukee and St. Paul on its "Olympian," the through train from Chicago to Seattle. Returned travelers tell me that every afternoon at 4 o'clock tea is served complimentary to passengers in the observation car of this train. Each day a woman passenger is selected to pour and the dining-car employes distribute wafers. As a memento for the hostess by proxy the railway company presents her with a handsome Haviland china souvenir cup and saucer. It is an innovation that, I imagine, is a pleasing break in the rather monotonous across-continent railroad travel.

Fill Up Your Oil Tanks

I have cheering news for autoists. The price of gasoline is likely to go still higher, I am told by persons familiar with the oil situation throughout the country. Despite the two cent raise here within the last ten days, Los Angeles may consider itself lucky. Here are a few prices which prevail in the east at present: New York, 16 cents; Pittsburgh, 16 cents; Denver, 14 cents; Hartford, 15 cents; Atlanta, 14 cents; New England, 16 cents. The present quotation in Los Angeles is 13 cents. St. Louis and Chicago are still enjoying an 11-cent quotation, while Cincinnati is paying 12 cents. The demand created by the war is said to be the causes of the advance and oil men predict that prices prevalent prior to the upset of business conditions by the war will be reached before the advance stops.

Short on Gubernatorial Mouchoirs

That was a deceiving and disappointing headline in the Examiner Sunday which read "Governor's Handkerchiefs to be on Sale." Mental visions of Meyer Lessner and Brother Earl bidding against each other for possession of a reminiscent relic of our own Hiram were dissipated by the further information that so far the handkerchiefs received by the women of the Trinity Methodist Church in response to their appeal to the executives of the forty-eight states are limited to the contributions sent by Capper of Kansas and Alexander of Idaho. Can it be that Governor Johnson will ignore this plea, particularly when he must realize how many of his political faith there are in Los Angeles who would delight in possessing so dainty a reminder of his personality?

Old-Time Publisher Recalled

Through an invitation from the Chicago Historical Society, I find that Colonel Francis A. Eastman, one time newspaper publisher of Los Angeles, was the principal speaker at a meeting last Saturday when a room in the society's building was dedicated to the

Chicago fire department. Col. Eastman's address was on "The Old Volunteer and Later Fire Companies and the Great Fire on October 8-9, 1871." To the newer comers in Los Angeles and the younger generation the name of Col. Eastman is almost unknown, but he is contemporaneous with Gen. Otis and the old Ayres regime of the morning Herald. The colonel was publisher of the old Los Angeles Tribune, not Mr. Earl's sheet, but of a breezy newspaper which was issued here in the late eighties and early nineties. I believe it was the panic of 1893, a storm of financial difficulties which nearly swamped the Times, that caused the wreck of the old Tribune and resulted in the return of Col. Eastman, its graceful and able editor, to his former field of endeavor in Chicago.

Tobacco Day Anniversary

October 12 was Discovery Day. Banks and such individuals as are fond of holidays kept it in commemoration of the discovery of America by Columbus, but the only real Los Angeles gathering of celebration of which I have heard, observed it as another anniversary, that of the discovery of tobacco. It seems this date, made officially a holiday in many states, is likewise National Cigar Day and is so celebrated by every cigar and tobacco organization in the United States. The custom was originated in New York by the National League of Smokers. In Los Angeles it was the occasion for a banquet by the Independent Retail Cigar Dealers' Association of Southern California, held at the Hollenbeck, at which four hundred and thirty-five smokers were present. Anthony Schwamm was toastmaster of the occasion. Mayor Sebastian was one of the speakers, but wisely avoided a subject related to the anniversary which was observed.

Second-Hand Pianos at \$1.90

When a local paper apologized for printing an advertisement of a second-hand \$350 piano to be sold for \$1.90 it may have corrected a false impression conveyed to a portion of the public, but those who have experimented with second-hand pianos probably were willing to credit the advertised price and still not be tempted by it. The paper remarks that "doubtless this mistake was apparent at a glance to most of the readers of the advertisement but the correction is printed in justice to" the musical concern. Did not justice to the public, which might have been coaxed to the store by the offer of pianos at \$1.90, enter into the consideration?

Flubdub on the "Society" Page

Can it be that society is really as interested in the modish way of putting fur on its stockings as the Examiner would lead us to believe by the three column picture on its "exclusive" society and club page of Wednesday? And if so would it not be well to diagram the picture? I find myself in doubt as to whether the fur is at the bottom of the pantalets or at the top of the stocking. If the latter surmise is correct, and it would seem so, although the fur is located well below the knee, are our society misses to be in the condition of those Scotch chorus girls who used to sing, "You'd think we'd freeze, with our little bare knees?" Also I rise to ask if the fur-trimmed gloved hands in the same picture are supposed to belong to the same model that wears the stockings and if we are expected to believe the thing is one photograph with the face cut out? The posture would seem worthy of a vaudeville contortionist. But, really, is society so interested in this sort of flubdub? It is doubtful.

Compliment For Bullock's Publicity

There is a distinct compliment for W. H. Holt, Bullock's efficient advertising manager, in a leading article in the last Linotype Bulletin wherein an expert contributes a dissertation on department store advertising. Commenting on the advantage of conveying a store's personality through its publicity matter, the writer declares this is accomplished in its highest degree by only four establishments in America, Wanamaker's of Philadelphia, Bullock's of Los Angeles, Altman's of New York and Marshall Field's of Chicago. The advertising matter put out by Bullock's has long been the envy of publicity men not only on the coast but also in the east.

Borrowing California Nomenclature

With a large proportion of our population derived from the east, it has not seemed remarkable to Californians that the names of hotels and apartments in this section should have an eastern twang, like the "Maryland" and the "Virginia, the "Baltimore" and the "Albany," but to learn that California names are used in the east for the same purpose comes as a pleasing piece of news. I hear that one of the most fashionable apartment houses of Detroit has been christened "The Pasadena" and the idea bids fair to spread, so popular has become the house. Doubtless, the proprietor intends to insinuate that his establishment has the charm which has made the California city noted throughout the world.

Author of "Louise and I"

To the literarily-inclined who occasionally have "efforts" which they desire to have revised by a person of experience, I would recommend Miss Sara Schmucker, who has come to Los Angeles to make her home, and as an example of her abilities I would refer aspirants to her graceful little poem "Louise and I," which is published in this issue of The Graphic. Miss Schmucker is a sister of the talented Lou Schmucker, who was with Will Allen on the Emporia Gazette and who was later, until his death, with the Tucson Star. The young woman is a distinct acquisition to the literary colony of Los Angeles.

Jolt for the Governor

I admire the stand of Mrs. Edward Rankin Brainerd, president, and the members of the executive board of the Woman's City Club, in refusing to allow Governor

Johnson to force his idea of nonpartisanship upon that truly nonpartisan organization. Billed to address the club next Monday on the topic, "The Last Legislature," the state executive suddenly announced that he was willing to speak only on "The Nonpartisan Amendment." Not alone this but the local Progressive who conveyed this information also, I understand, informed the club that the governor objected to having any opposing speaker on the platform. As a result, Governor Johnson will not address the club, which has declined to submit to being turned into a forum for the promulgation of the Johnsonian doctrine of premeditated homicide for political parties.

Hearst's Golden Stairway Incommunicado

There is a golden stairway in Los Angeles but it leads, alas, only to the crowded editorial and mechanical quarters of the Examiner in the Hearst building. From members of the Women's Ad Club, who were recently shown, as a special consideration, through the usually locked lower floor of the lonesome structure on Eleventh street, I learn that the white marble chapel, with its golden stairs and trimmings, is one of the most magnificent interiors ever constructed here. But why all this shrinking modesty about opening and occupying these beautiful quarters, which have been under construction for more than four years yet access to which is denied even to trusted members of the Examiner force? Such action is not becoming to William Randolph. Even gold may tarnish before business reaches so far south that its demands will force occupancy of the lower floor of the Hearst building, it that is the object of the long wait.

What is En Regle for Menfolk

From Sherley Hunter, Silverwood's able publicity manager, I learn that many men are in doubt as to what is exactly proper for formal dress, basing their authority on presentations in motion pictures, where a plicated bosom dress shirt "takes better" or applying tango party requirements. Sherley gives me the following chart of "just the thing:"

For formal evening functions, weddings, balls, dinners, theater receptions.

Full dress coat with trousers of same material; single-breasted white waistcoat of pique linen or silk; white, stiff bosom shirt, plain or pique; wing or poke collar; pearl or moonstone links and studs; white gloves; high buttoned patent leather shoes or pumps; black hosiery; high silk hat, bell shaped, not taper. Although the plaited shirts are still used widely for semi-formal attire there is a tendency to return to the stiff bosom shirt for Tuxedo, and for truly formal attire the stiff bosom is exactly proper.

For informal evenings, dinner at home, stag parties, theater occasionally.

Tuxedo or dinner coat with trousers of same material; black and white or linen waistcoat, single-breasted; gold or jeweled links and studs; white shirt; fold or wing collar; black bow tie; gray suede, tan kid or chamolix gloves; black or gray hose; patent or dull leather shoes or pumps; any hat except high silk.

For morning and afternoon weddings, receptions or any formal daytime affair, also Sunday.

Cutaway frock coat, black or oxford; trousers of gray striped worsted or to match coat; waistcoat of fancy fabric or to match coat; white linen fold or wing collar; four-in-hand or once-over cravat; patent leather or dull calf, button-top shoes; black derby or high silk hat.

For business or any wholly informal use.

Sack suit or English walking frock; fancy or white linen; any hat you look well in; black, tan or fancy top shoes.

How to Beautify Los Angeles

If Marco Hellman, as chairman of Mayor Sebastian's "Lot Beautiful Committee" is left free to bring to bear upon this commendable scheme the same genius for affairs which he exercises in his private business, the vacant property of Los Angeles may be converted into an asset instead of being an eyesore. The city possesses no more notable son of a notable father than Marco Hellman, whose parent, the late Herman W. Hellman was affiliated with a great bank, the Merchants' National, and as a monument to himself constructed a handsome business block at Fourth and Spring. The committee which the mayor selected to further the scheme of encouraging cultivation of vacant lots is an able one, numbering, in addition to Mr. Hellman, Gen. J. O. Royer, Dr. A. D. Houghton, George Maxwell, W. W. Mines, Philo J. Beveridge, Miss Mary Workman, Mrs. Lillian L. Gray, George W. Forman, R. F. DelValle and Paul Howard. The problem of getting cheap water on the lots is in a fair way of solving. It is planned to assist persons of small means with implements and seeds, as well as in obtaining permission for the use of vacant property. Gardening, it is proposed, shall become a universal fad in Los Angeles.

Dr. McCoy's Armament

There is a popular and long persistent idea that if wild oats are not sown in youth they will be planted in more generous measure in age. Hunting and fishing can hardly be classed as wild oats but the same principle may apply to them as; perhaps, the boy who has not known the pursuit of live game may become the man for whom it holds the greatest charm. I am inclined to think this is the case after hearing of the madness of that capable and hard working surgeon and specialist, Dr. George W. McCoy, who is now, I believe, deep in the sage brush of a distant mountain, hunting the elusive quail. Dr. McCoy, friends tell me, had never shot a gun in his life until two or three years ago. Now he is the possessor of an armament of such

size that the United States government may well feel envious. Whenever the doctor is out hunting with a man who has an arm of different gauge or choke than his and he sees this companion bringing down the larger number of birds, he immediately sends in an order for a similar gun. Last spring Dr. McCoy was coaxed up to Little Bear Lake for fishing in the well-stocked creeks and upon his return he ordered three of the most expensive fly rods to be obtained in Los Angeles. But who shall say he does not earn the diversion which these tools of the outdoor life afford him?

Merely a Coincidence

Let me hasten to assure anxious readers that I am convinced it was not really a likeness of Express-Tribune Earl, but merely a striking description of the newspaper owner, which greeted their eyes from a billboard advertisement of a motion picture, I believe it was entitled "The Perjured Woman," last week at Forty-eighth street and Normandie avenue. After Edwin's recent entry into the movie realm, when his smiling countenance appeared to us on the screen through a page of his morning publication, several persons of my acquaintance were inclined to believe that he had further extended his histrionic ambitions. This, I am sure, was an erroneous idea, although I am told the central picture in the motion picture poster bears a vivid resemblance to Mr. Earl.

Local "Stately Homes" Get Scarce Mention

I am moved to wonder how it happens that in Porter Garnett's recently published book on "Stately Homes of California" there is no mention of the residence of Mrs. Anita Baldwin at Arcadia, since a description and photographs of her beautiful place furnished one of the attractive articles in the original series published in Sunset a year or more ago. Indeed, but two of the many magnificent homes of the south receive notice in the volume, those of Henry E. Huntington at San Marino and of Hulett C. Merritt at Pasadena; although ten in the northern part of the state are selected for subjects. The chapter on Mr. Huntington's home is almost entirely given up to the wonderful gardens with little regarding the architectural properties and notable contents of the house.

Gloomy Days for the Empress Theater

Persistent, indeed, must be the "hoodoo" which baseball cannot drive away, yet even national series baseball, as carried over the wires, did not prove able to dispel the apparently permanent gloom which seems to have settled over the old Empress Theater on Spring street. The first two days of the world's series the old Sullivan and Considine house was opened with a great fanfare of leather-lunged individuals who tried to coax the passing multitude inside to hear the baseball returns, but this week, I notice, even this attempt at activity was abandoned. Motion pictures failed to pay at the once popular theater and it, in common with other Sullivan-Considine houses in the west, is a white elephant for which no theatrical angel can be found. The Empress has had an interesting history. It was built, in 1904, and was first known as the Casino. Later, it was renamed the Hotchkiss, for the scion of a wealthy Los Angeles family who was bitten by the stage bug. For a long time it sheltered a favorite musical comedy company, the star of which was winsome Lottie Kendall, who, by the way, returns to Los Angeles next week in "Potash & Perlmutter" at the Mason. Under the name of Los Angeles Theater it finally became a vaudeville house and for a time John W. Considine and his partner reaped a rich harvest from the crowds which flocked there three times a day. It was Considine, I believe, who insisted on changing the name of the theater to that it now bears, the Empress. Four round bouts, staged one night a week, seem the only present diversion which produce an appearance of animation about the theater. I am told that painted on the back wall of the Empress stage is the injunction "Never mind what you did in New York, make good here!" But, then, the Empress has never been to New York.

Champ Clark at Trinity Auditorium

Although Len Behymer is a died-in-the-wool Republican in politics he is nonpartisan when it comes to managing the speaking tours of big men and most certainly he will be presenting one of the big men of the country when Champ Clark talks at Trinity Auditorium next Friday night, at which time the speaker of the house of representatives will discuss "Affairs of the Nation." One has only to glance at the returns of the 1912 presidential primary to be convinced, if conviction were necessary, of the great hold Champ Clark has upon the American people. By the way, I notice that a movement has been started by the Democratic machine in Missouri to run Clark for governor of his state. Unquestionably, the position of speaker of the house of representatives is a greater one than that of governor of Missouri, but Champ seems to be regarded as the only man who can unite the leaders of the Democracy of his commonwealth. William Marion Reedy the prophet of St. Louis, says, "Clark is being boomed not for himself so much as for the perpetuation of the old machine. That's the way they ran Clark for the Democratic nomination for President—not to nominate him but to keep votes in the convention away from Wilson. Mr. Clark's gifts better fit him for speaker than for governor. Mr. Clark is not a politician of the tricky, trading, shuffling kind and he is too sincere to be a successful distributor of jobs. His experience in 1912 should teach him to beware of his friends who put him up for their own purposes rather than for his or the party's glory." Champ Clark has been one of the forceful orators of congress since the days of the free silver madness. Before the time of Democratic ascendancy he was the minority leader in the deliberative body over which he now presides with such grace. Los Angelans will enjoy a treat when they hear Champ Clark.

Music

By W. Francis Gates

TRIBUTE was paid by Los Angeles not only to Fritz Kreisler, the artist, last Tuesday night, at Trinity, but to Kreisler, the man. An audience of perhaps 2000 persons filled nearly every seat of the hall and listened entranced to the artistry of this violinist who stands so near the head of his profession. Kreisler always was a serious-appearing performer. He bows to his audience with reserved dignity, not wasting a smile on the applause multitude. And his recent war experience seems to have intensified this aloofness of manner. He is before the people as an artist, not as a human being; he closes his eyes to his audience and retires into the beauty of his music. If it pleases his hearers, well and good; if it does not, what matters it—that is their fault. This seems to be his attitude, and there is no doubt as to its dignity. I think there is some analogy between the characteristics of Kreisler and MacDowell. Each the retiring artist, the interpreter of tonal beauty, desiring none of the tricks of public clap-trap, not turning a hand or lifting an eyebrow to gain applause; each wrapped up in his own search for and appreciation of his art. At this recital, the program was made of the older classics and the most modern of novelties. With Handel, Tartini and Viotti taking two-thirds of the evening, no one could complain that the program was frivolous, for these older writers with all their multiplicity of invention on ordinary harmonies tend to an austerity that palls on the ear used to the later complexities. They demand a great technique, to be sure, but the construction and the repetitions or similarities of melodic treatments cause one to wish for the modern, after an hour or so.

And the modern, Kreisler presented in ten selections, several of which were heard here for the first time. Five or six of these were of Kreisler's composition or arrangement, those from Dvorak and Chaminade being particularly interesting as was also an Introduction and Scherzo of his for violin alone. Much less interesting was a waltz by Godowsky though it was more complicated and required a greater technical skill. Going beyond the technical demands and the ordinary essentials of interpretation, Kreisler imbues his tone with a personality, which, in spite of his aloofness of manner, gets under the skin of his auditors and gives the impression of soul meeting soul. It leaves the feeling that the imperturbability is merely an exterior shell and the real man, the real nature, permeates that warm-hearted, throbbing tone. And so it is the sensuous tone that reaches the listener, rather than the flawless technique, the heart is touched, rather than the mind. The public always responds to a heart-touch; hence the spontaneous flood of applause which wells over the artist. Kreisler's program for this afternoon is even more attractive than was the one of Tuesday, embodying an unusual number of novelties.

Alfred Butler presented two unusually talented lads at his recital last Monday night at Blanchard Hall. George Hopkins, playing the Saint-Saens G minor concerto, and Arthur Hitchcock, playing the MacDowell D minor. With these exemplars of his intellectual teaching ability, Mr. Butler himself was heard in Brahms and Chopin numbers, showing he has lost none of his pianistic abilities by honeymoon or other accidents of life. With Mrs. Catherine Shank as vocal soloist, the program was an unusual one both for seriousness of purpose and for the fact that several of the selections are rarely heard.

It has been said that art knows no geography, or, to put it more primarily, that we should select our music from that which is good, without reference to its place of origin. They who hold this idea aver that geography is the death of music, that nationality should not enter into its choice. And, to make the statement more concrete, they affirm that all the talk about "American music," as such, is to the detriment of real musical progress; that by its our interest in the local obscures our vision of the cosmo-

politan; that by fostering our own composers we are limiting our own development and our appreciation of the world-composers. On the other hand, the advocates of American music protest that we can develop ourselves only by trying our wings; that we may produce great composers only by producing a lot of little ones; that out of the many comes the one. Moreover, that only by ourselves trying to do, may we come to the point of appreciating what has been done. And, besides this, there is a stronger feeling of national consciousness in art being developed that can not but work good for the musical education of this country.

As an example of this feeling, there comes the announcement of the formation in Chicago of the American Symphony Orchestra. This organization is to be composed exclusively of men who are Americans and who have received their musical education in this country. The soloists are to be chosen on the same basis, making the concerts purely American affairs. Moreover, the music to be used must be the product of American minds. And a gentleman of the name of Gunn is to be the conductor. It is natural to expect that he will make a loud noise—possibly akin to the scream of the American eagle. But, inasmuch as the price of tickets will average about twenty cents, it is to be feared that this gunn may be even more fragile than the huge monsters of war, which will stand only about seventy or eighty shots without replacement of the metal. But, joking aside, this project may have its mission, in that it will give a hearing to American composers who are now doomed to obscurity. Doubtless, it will prove the unfitness of ninety per cent of the composers tried; but the other ten may have something to say and, perhaps, one of the ten may prove so interesting that we may be glad to listen to him for decades. Who knows? It is all in the way of developing talent, cannot do much harm and may do good. At any rate, the public has brought this orchestra on itself. Had the public gladly welcomed the struggling American composer through the mediums of the existent orchestras and soloists, he would not now be driven to the shelter of an organization exclusively American.

Last week the Gamut Club opened its season with a "Ladies' Night" program. After the usual dinner the many persons present adjourned to the club theater and there met the wives and friends, which the rules of the club prevent inviting to its regular meetings. At the dinner the guests, most of them speaking to the club in response to introduction to it, were as follows: Dr. Clement Burbank Shaw, Wagnerian lecturer, of Chicago; Katherine West Mason, of New York; Eduardo Kurylo, ballet master, recently from Warsaw, Poland; Alys Larreyne, soprano, Paris, France; Ruth Merrell, Duluth, Minn.; the Fiske Sisters, and Mr. and Mrs. Homer Bishop. President Blanchard gracefully introduced each of these, but announced that the musical program instead of being given during the progress of the dinner would be in the auditorium at its close. It proved to be both varied and interesting. On the printed program were Alice McComas Gray, pianist, Mr. and Mrs. Homer Bishop, vocalists, Katherine and Bertha Fiske, violinist and pianist; also, a chorus of thirty women from the recent "Fairyland" chorus, conducted by Louis Gottschalk, producer of "Fairyland," using the nuns' chorus, from that opera, and the Royal Scotch Pipers added a bagpipe ending. In addition to the above were added the appearances of the following: the Orpheus Club octet, Hugh Allen in "Largo al Factotum" and other arias, which he sang as a true artist, and Alys Larreyne, soprano, who presented several French songs, singing them in delightful voice and style. Miss Larreyne's singing was the treat of the evening. Mr. Wylie, tenor, of San Diego, also was heard in several songs.

Temporarily taking a studio in the Blanchard building is Dr. Clement B. Shaw, for many years active in Boston and Chicago music, and recently of Portland, Oregon, from which as a center

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he has been giving his Wagnerian lectures. Dr. Shaw is a personal acquaintance of a number of our local musicians, who admire his musical erudition and ability as a lecturer and vocal instructor and hope that he may receive sufficient encouragement to remain in Los Angeles.

Manager Behymer is substituting Padrewski and Albert Spaulding, the latter one of the best American violinists, on his Philharmonic course for the advertised artists who cannot appear. Also Chas. W. Cadman and Tsianini in a recital of modernized Indian music. Emmy Destinn is held captive in Austria, Moritz Rosenthal also is on the incommunicado list in Germany or Austria and news comes of the severe illness of Mary Garden. But, of course, it is possible that all three of these may be able to get to America before the end of the season, which is six months away. At any rate, the Behymer hand invariably holds a royal flush. It is surprising how many aces there are in the Behymer deck.

Says the San Francisco Music Review concerning the performance of Olga Steeb with the exposition orchestra: "Olga Steeb again scored a brilliant triumph with her delighted audience. Here is a genuine genius, and we cannot understand why an artist with this wonderful technical equipment, and this unusual musical instinct and originality of expression has not as yet conquered the musical east. Where are all those smart men in charge of musical destinies who claim to be able to make successes for deserving talent? We have never listened to a pianist who was able to stir audiences to a greater degree than Miss Steeb. We have never known of an artist that conquers her audiences so quickly and so thoroughly in so short a time as does Miss Steeb. And yet we find that she is compelled to teach in a Southern California conservatory." And yet, "Brother Metzger," there are worse places to be located than in a "Southern California conservatory." There are just about 77777 pianists who would jump at such a position just now—though we will admit that Miss Steeb's talents mark her as a younger Bloomfield-Zeiser. But the world doesn't know it—and so much the better for the "Southern California Conservatory."

There will be remembered as an interesting young singer in the National grand opera company at the Auditorium last season, a baritone named Philip Bennyan, who, if I remember aright, originally was a clerk in a local rug store, being an Armenian by birth. An

eastern musical journal now credits him with having been singing in opera in Italy and with studying with Tanara, operatic coach. It is said Bennyan will undertake a recital tour this season.

There seems to be no sleeping on the part of the American musical muse. John McCormack says he has had submitted to him five hundred songs for his recital programs by aspiring American composers. They take McCormack as an easy mark, as his tendency is pronounced toward the ballad style and anyone can write an alleged Irish ballad.

More concerning the singer who made the hit of the evening at the Gamut Club concert recently: Alys Larreyne, who is reputed to be one of the beauties of the French stage, and who carries a certain resemblance to Mary Garden, came to the coast to be present at the wedding of her sister, at Berkeley. Miss Larreyne made her Paris debut as Elsa in "Lohengrin" and still later was cast as Marguerite in "Faust" and in other operas. Recently, she sang at the San Diego exposition, but I'll wager she secured no greater admirers there than she did at the Gamut Club dinner. When Will Chapin, official art censor of the Gamut Club, passes favorably on the charms of its fair visitors, their artistic status in Los Angeles is assured.

Kathleen Howard, who was one of the stars in "Fairyland," was so impressed with the fact of woman's suffrage in California that she has become an ardent suffragist and has entered the active ranks of suffragettes in New York where she announces she will work at the polls in the November election for the pro-suffrage ticket.

Why cannot the Los Angeles symphony management follow the Boston plan of "raising the wind?" At the auction of seats for the opening season of the Boston orchestra, the first choice was sold for \$100 in addition to the price of the seats. And this was for the Friday afternoon "rehearsals" when the prices are considerably lower than for the Saturday night performances.

Arthur Judson, for years business manager of Musical America, has recently taken over the management of the Philadelphia symphony orchestra and one of his first deals was to place his orchestra with the Worcester musical festival, a position held for years

(Continued on Page 12.)

Interiors Planned by Raymond C. Gould



DINING-ROOM IN THE THILO BECKER HOME



LIVING-ROOM IN HOME OF MISS B. MABURY

By Beatrix de Lack Krombach

HITHERTO we have discussed can-vas and plastic ornament, but have neglected house decoration, the chief element of which they are but a part. The spirit and quality of this factor is but of recent development. It is not more than several decades ago that notable advances in this direction were begun. This evolution kept pace with productions of structural lines. In our own country pronounced superiority is to be noted though France and England seem likely to retain first place in this art. This is largely due to their many advantages. Their inspirations are their admirable buildings, public and private. These bear the stamp of the most refined taste in the world though one cannot forget the wonderful early art of Italy and the more recent creations as developed in Austria and Germany.

Los Angeles is fortunate in having a man who has studied the development of the art of house decoration in various parts of the world. I allude to Raymond C. Gould of West Fifth street. For nine years he has enveloped into creations, independent and distinct arrangements for individual dwelling places. You note I did not say "homes" for that essential must be instilled by the occupants. Such influences, Mr. Gould tells me, are his greatest inspiration. Without them his labors cannot avoid becoming mechanical. And he is justly critical for, unless the spiritual element becomes part and fibre of the home, what can mere accessories do to make it a place of happy abode?

We talked of the details of interior decoration, and, as Mr. Gould has so ably explained the whys and wherefores of the subject I shall give you his thought as he expressed it: "Interior decoration is the cultivation of the usefulness of beauty in its largest sense. First considerations are: There shall be no sense of limitation; then the special place to be furnished must be considered in its relation to the lines of proportion and the general color scheme adjusted. Associated in the first analysis is the fact that too many persons in changing home environments limit themselves in one direction or another. Results obtained under such conditions fail to be satisfactory as the very suggestion has a tendency to curb one's taste and limit one's creative power. Pretentious demands are readily adapted and for those with little to expend simple things can be wisely selected. These supply the sensation without significantly disturbing the element of elegance. Simplicity is elegance.

"We are next concerned with the designated place and its proportions. Proportion must be given vast consideration in the adjustment of specific details. It means everything. It gives the correct feeling to spaces and places their true value. Of paramount importance also are colors and their harmonies. We are all susceptible to color and people must live with proper colors if they are to be happy. Color can be never so beautiful, but unless it is carefully chosen it deadens the attractiveness of the accessories with which it is grouped. Color forms

the background about which all else in house decoration centers."

Now as to consideration for the remodeled dwelling? I asked. Mr. Gould said: "In an old house, unless the rooms are extreme in size it is best to keep to one tone as a background and introduce the contrast in the hangings and floor coverings. As illustration: Where the wood is old yellow pine the finish can readily be removed and without much expense. In its natural state one can develop it beautifully as walnut or any of the other soft wood tones having no high lights. The woodwork itself should always remain a background note and not become accentuated by the use of ugly white paint. It is always advisable to do away with impossible architectural monstrosities. Their elimination adds dignity and simplicity of outline. Ugly window mouldings may be concealed by good looking hangings. Heavy cornices and beamed ceilings belong in pretentious dwellings where handsome wood panels are also effective, but they are out of place in a simple home. Other dignified arrangements for spacious dwellings are handsome brocades in harmony with wonderful velvets and antique silk hangings. Such were the interiors in olden days. They demanded the perfection of the old velvets and brocades which Italy, Spain and France produced. Exquisite textiles were among the early creations of the craftsman and denote their standard of taste, refinement and love of splendor. Old velvets woven with silver and gold are priceless. Only those who have been so fortunate as to see them can appreciate their rare beauty."

To the question, how would you treat with the simpler home? Mr. Gould replied: "For such purpose simple silk and velvet hanging are best. Beautiful cre-

tonnes are always in good taste when used with discretion, but are in bad taste when used so promiscuously as recently. In using cretonne of extreme patterns it is well to be guarded in the effect planned else they may appear as much out of place as does bad wall paper. Wallpapers of the simplest motifs in design or representing texture qualities are the only kind which may be used. Many delightful plain wall surfaces are obtained by the use of canvas and paint and simple fabrics. Frescoes, dadoes, little friezes and painted tapestries do not belong in any sensible home."

California's influence on colors was next discussed. Mr. Gould was serious in his explanations and said, "Here we not only love color but become worshippers of it. Our sunlight makes brilliant tones an absolute necessity and what can be more beautiful within than a presentation of our colorful out of doors? I approve heartily all glorious colors possible of texture creation and never miss an opportunity to use them in my development of a color scheme. As wall embellishments, I prefer canvases, water colors or good prints. I do not believe in the use of over ornate settings for these pictures. Lines of plastic ornament should be dignified and as simple as possible.

"When floors have to be replaced maple may be used to advantage at a saving of one third the expense of oak. Maple can be stained an antique finish and is just as beautiful and durable. For coverings, two tone rugs are advisable. Carpets of dull lusters lend themselves readily as a decorative feature. When people can afford it I prefer hand tufted or Oriental rugs. But there is a difference between Oriental and Oriental rugs

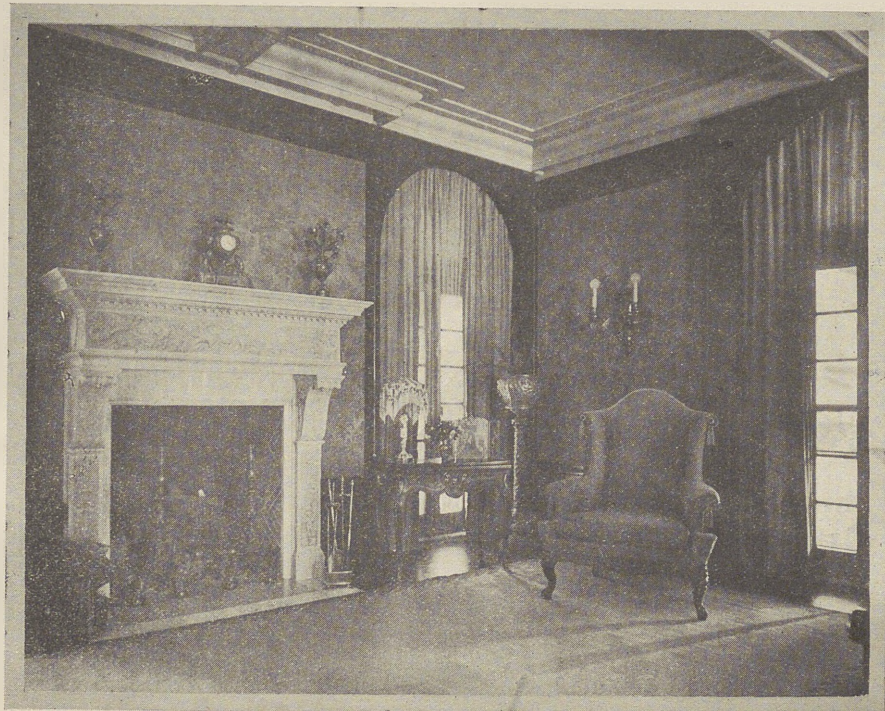
and one must learn to discern their proper value before purchasing them. Small rugs are to be preferred as one is not so likely to go wrong in their selection. They must be harmonious in their relation to one another and should always be of one type.

"Interest in the home centers about the hearth. Simple and beautiful effects may be obtained in Caen stone or its imitation. There should be an open fireplace. The English model with straight panel above has found much favor as it affords space for the hanging of a favorite painting or mural. A last consideration, and a most important one, is the furniture. Never have a built-in piece of furniture in any house, large or small. In selecting your pieces adhere to good types. Old English, simple Spanish and Italian models like the Mission in fashion, but with a soul, for they had the inspiration of an individual—all are in good taste and will enhance the decorative value of any room. If furniture is properly assembled, one can, with satisfaction, furnish any room. Though several types are used they can be brought into absolute harmony by being properly placed. Furniture is the expression of the individual using it, it should therefore be comfortable, dignified and beautiful."

Our illustrations present several interiors planned and carried out by Mr. Gould. That of Herr Thilo Becker of South Alvarado street is, possibly, the most exceptional in that it, originally, was a most impossible house. As it is remodeled it has the exquisite dignity of an old feudal home. And all its magnificence is a notable factor. Our view shows the dining-room with its many handsomely carved pieces, its candle lights and quaint recesses. Other rooms are of like character and represent suggestions of French, Italian and English types. Friends of Herr Becker employ that often quoted phrase "Mary Ann outside and Queen Anne inside" when speaking of his home. Its exterior aspect has not been changed, which fact makes the interior elegance all the more appreciated. Our other illustration is of a corner of the living-room of the C. A. Goodyear home in Pasadena. It strikes a pleasant note in the very simplicity of its elegance. In type it is a combination of Italian and the French classic. Our other living room is that of Miss B. Mabury of West Twenty-eighth street. The house itself is of the English type and its walls are embellished with a wealth of fine old masters. Sir Joshua Reynolds, Raeburn and Corot are represented.

* * *

Again is the oft-remarked fact made evident, one cannot come to California and depict its atmospheric qualities, but it requires years of intimacy with her color to transfer it to canvas. I keenly felt such lack of tone sense in the local canvases, part of Mary E. Call's exhibition at the Kanst gallery on South Hill street. These are interpretations of hereabouts and in San Diego. Of our Ninth street market she has given a small canvas which aerates perhaps the most understanding analysis, but it has



CORNER OF DRAWING-ROOM OF C. A. GOODYEAR HOME

a decidedly foreign atmosphere and technic, hence might be part of anywhere. A canvas which presents her at her best is "Marine" an end of a pier view. It has tone, atmosphere and is facilely handled. Here she has caught a near glimpse of our color and its feeling of attuning any setting. Texture qualities are especially well interpreted. Another good canvas in composition is of an early morning, before the fog has lifted. It is called "From My Balcony" and was Mrs. Call's daily viewpoint during her stay at San Diego. The individuality, the color and atmosphere created are its distinct notes. Of similar character also is "Fishing Boat," a bit of the pier. Fishermen are scraping their boat prior to repainting it. They lean on a filled-in waterway and it is early morning when all the misty lights are at play. Though small "At the Beach" has fine feeling atmospherically. Again, the color is at fault though modeling and other planes have been well placed. Alive with sunlit areas is "The Patio." It is also highly decorative and depicts the understanding this artist has for line and light and dark values. Vine-covered arches are the keynote of this picture. In "Eucalyptus" the artist has taken extreme liberty with the formation of tree life presented. However, as the view is from the top of the hill at Exposition Park, San Diego, and almost overlooking the summit, there may be greater verity than appears on the canvas. It is freely handled and the reflected shadows are interestingly portrayed. Another view of the same place is "Landscape." It has been interpreted with better understanding of tree quality. All in all, Mrs. Call's work is to be commended for there is much individuality in conception and technic. She appreciates color and so depicts it. Her values in modeling are also well thought out. The remaining canvases are foreign stretches of landscapes and interiors. These I reviewed at length in the May issue of The Graphic.

* * *

Alma May Cook has given two of her talks at Exposition Park. They were well received. These discourses on art matters and the local painters occur each Tuesday and Friday afternoon in October in the main art gallery at the Park. The hours are 3:15 to 4:15 p. m.

* * *

In dedicating her volume "Sculpture of the Exposition Palaces and Courts" to A. Stirling Calder, Juliet James has placed an honor where it was well deserved. Though she has included the "vast body" of workers, the inspiration for the more pronounced effort rightfully belongs to the first named. Her descriptive notes are entertaining and informing. In her foreword she cleverly remarks on the inspiring sincerity and uplift that each man brings to his work. She also comments on the fact of seeing "brought together the work of so many really great sculptors." There I believe she has indicated the point which makes the Panama-Pacific Exposition so distinctly individual. Rarely has there been a collective gathering of genius which worked in more splendid harmony and whose creative power was so truly and genuinely attuned to the needs to be expressed. It is published by H. S. Crocker Co., San Francisco.

CURRENT SCHOOL EVENTS

Monday—at Cumnock School Miss Ethel Phillips lectures on "The Art of Story Telling" at 3:45.

Wednesday—at Cumnock School—Program of aesthetic, interpretative solo and duet dancing under direction of Miss Margaret St. Clair at 10:45 a. m. Special costumes by Miss Arri Rottman. Visitors admitted.

Friday—at Westlake School for Girls—Senior house girls will serve tea for members of faculty and other girls.

Friday—at Cumnock School—Lecture on "Interior Decoration" by Miss Dorothy Medland.

* * *

Under most promising conditions has the American-Russian Conservatory of Dancing, established by Miss Catherine West Nathan, and Mr. Eduard deKurylo, at Pasadena, and 2405 West Sixth, Los Angeles, opened introducing a new epoch in dance instruction in Southern California. Both of the principals are authorities in America and Europe. Miss Nathan was one of the best known instructors in London, New York, Newport and Bar Harbor, where she enjoyed the distinction of staging more social terpsichorean affairs than any other authority on the art in this country. Mr. deKurylo was ballet master and premier danseur of the government theatres and director of the Government Conservatory of Dancing at Warsaw, and has held the highest position conerante by the art board of Russia. The schools as established in Los Angeles and Pasadena will teach the fundamentals of the art of natural, cultural dancing. Classical,

Celtic Club Honors Bishop's Memory

Bishop Thomas J. Conaty was remembered in Celtic fashion by his kinsmen of the Celtic Club of Los Angeles at the club dinner held Tuesday evening under the presidency of Professor James Main Dixon. A commemorative resolution introduced by David Gemmell Baillie, club historian, was supplemented by a memorial address; and the club piper played a coronach, or lament for the dead. The resolution ran as follows:

"Resolved, That the Celtic Club of Los Angeles enter upon its minutes this memorial-appreciation of its late honorary member, the Right Reverend Thomas J. Conaty, Bishop of Monterey and Los Angeles; and that we as a club express our regret at the removal by death of a man who so splendidly typified all that is best in the Celtic character; whose activities in sowing the seed of the Celtic revival had much to do with its local and world-wide fruition; whose active participation in the proceedings of the Celtic Club of Los Angeles, and whose contribution to its research-work in an admirable lecture on Irish literature are remembered with gratitude and delight; whose friendship was ennobling; whose character was inspiring; and who embodied and represented the object of the Celtic Club by upholding the glories of the Celtic race; by disseminating knowledge of Celtic achievements in literature, music and art; by reminding us and furnishing an illustrious example of the predominant part of the Celt plays in every department of human enterprise; by keeping alive the love of the motherlands from which men of Celtic stock have sprung; by preserving the historical traditions and the romantic lore of the race, its language and poetry, its songs and music; and by illustrating as well as fostering and instilling the spirit of racial pride that makes men strive to be worthy of that ancestry of which he was a most worthy exemplar."

Along with the resolution, Mr. Baillie presented the following memorial address: "Bishop Conaty was a man of vast scope and breadth of mind. As an ecclesiast and a hierarch of his church, his children tell us with one voice that his rule was that of a benevolent father. But it is with his work for our race, its traditions, its glories, its struggles, its aspirations, its achievements, that we as members of a Celtic club are more intimately and immediately concerned. He was one of the pioneers of the Celtic revival; the great, world-wide movement represented in Los Angeles by our club. He believed that race-consciousness was not incompatible with national allegiance, and that it is a poor, selfish, sightless kind of patriotism that would bid us, from our safe retreat in the great, secure United States, hurl obloquy or contempt at the immemorial graves of our forefathers, asleep under the heather, by the Northern Sea. As the soul of a race is in its literature, the bishop urgently advocated the study of Celtic culture expressed in literary form when one high kind ruled all the Celts of France, Belgium, Great Britain and Ireland; when the Anglo-Saxon and the Teuton-Saxon were sitting at the feet of Celtic missionaries learning the first principles of the higher life and of Christian civilization.

"His researches in Irish literature contributed notably and nobly to the sum-total of our modern knowledge of an ancient casket of jewels, which, for those who are fortunate enough to pos-

sess a key to the casket, glitter with undimmed and imperishable luster. For Bishop Conaty, the voice of the bard was still sounding, the voice of days of old and days to be; for him, the Celtic hall of heroes was still peopled by the rulers, the warriors, the poets, the priests and the prophets of our race. For him the harp of Tara still shed the soul of music. For him, the Celtic torch first kindled at the altar-fires of yore was still burning brightly; and he knew that eternal vigilance must be the price of its perpetuity in an age when every material force in a world mad with materialism seems to be conspiring for its extinction. He knew that it must be handed from sire to son, from clansman to clansman, like the Fiery Cross, if its motto was to be that of the Burning Bush of old: 'Nec Tamen Consumebatur'; nor yet was it consumed. Concerned with the rehabilitation of Celtic culture, it was natural that he should be concerned with the national rehabilitation of Ireland, the glorious nursing-mother of art, science and religion in western Europe; that he should desire earnestly to see the day when civilization's debt to Ireland should become known; the debt the world owes to Erin, the refuge of learning and piety when the unbridled militarism and plundering murder-lust of the Dark Ages plunged continental Europe into godless gloom and Vandalism; desecrated the fane of Faith and destroying churches and cathedrals; and in the wake of war, with blood-dripping feet, stalked Satan's chief earthly agent, Ignorance.

"Ireland, an isle of saints and scholars when military demonism ruled the world, must be nationally rehabilitated, not only in a political but in a literary sense, said Bishop Conaty. He was one of the delegates to the great Irish convention that assembled in Chicago in 1881, at a time when misrepresentation and misunderstanding were slandering and defaming the cause of Ireland; and when short-sighted, provincial Saxon politicians were arresting, for the dreadful 'crime' of national consciousness, the fathers of the men who are now shedding their blood for a United Empire. Bishop Conaty lived to see the fruit of his pioneer-work in the governmental readjustment of Ireland and in the restitutive policies which were in their inception when a home rule principle was heroically asserted by a little, independent continental Celtic nation that refused to permit the passage of an alien army through its peaceful territory, and for its independence paid the price that staggered humanity.

"That the rehabilitation movement in Ireland will be resumed, and that Erin at the close of the war will become a legislatively-independent partner of a federated association of home-ruled Celtic-Saxon countries cannot be doubted, and the successful consummation of the rehabilitation, in the happy years when, after this storm of calamity shall be overpast, free Ireland will prosper in peace and in plenty and in piety, long after the noise and tumult of war and the shouting of the captains shall have died away, will endow with a fame more enduring than any that militarism can bestow on the names of its votaries, the name of our beloved Celtic kinsman and fellow-citizen, Bishop Thomas J. Conaty, honorary and truly honorable and sincerely honored member of the Celtic Club of Los Angeles."

Friday the alumnae of the Cumnock School of Expression were at home to the student body and faculty from 3 to 5. Tea was served in the large central hall, which was handsomely decorated.

* * *

Members of the faculty of the Cumnock schools who live in the school dormitories were the hostesses at a theater party Friday evening. Their guests were the dormitory students of Cumnock Expression School and Academy.

* * *

Senior class students in Cumnock Academy entertained members of other classes at afternoon tea last Friday. The informal reception was given to welcome the new students into the school. Tea was served out-of-doors.

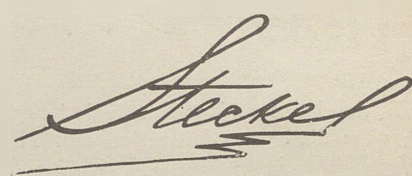
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Sixth annual exhibition of the California Art Club—Museum Art Gallery.

Mary E. Call—landscapes—Kanst Gallery, 854 South Hill.
Hanson Puthoff and Granville Redmond canvases—A. A. Byrens, 836 South Broadway.

Old Chinese Porcelain—Bentz Art Rooms, 213 West Fourth.
William Keith—several small canvases—Raymond Gould Shop, 324 West Fifth.

Individual arrangements in home decoration—O'Hara & Livermore, 253 East Colorado, Pasadena.

Designs for decorative motifs for linens, wearing apparel, trousseaus and outfits—Mrs. Eugene Steiner, 324 South Fresno.

Drawing instruments and supplies—Duncan Vail Company, 730-732 South Hill.

Alma May Cook—lectures at Exposition Park Tuesdays and Fridays from 3:15 to 4:15 p. m.

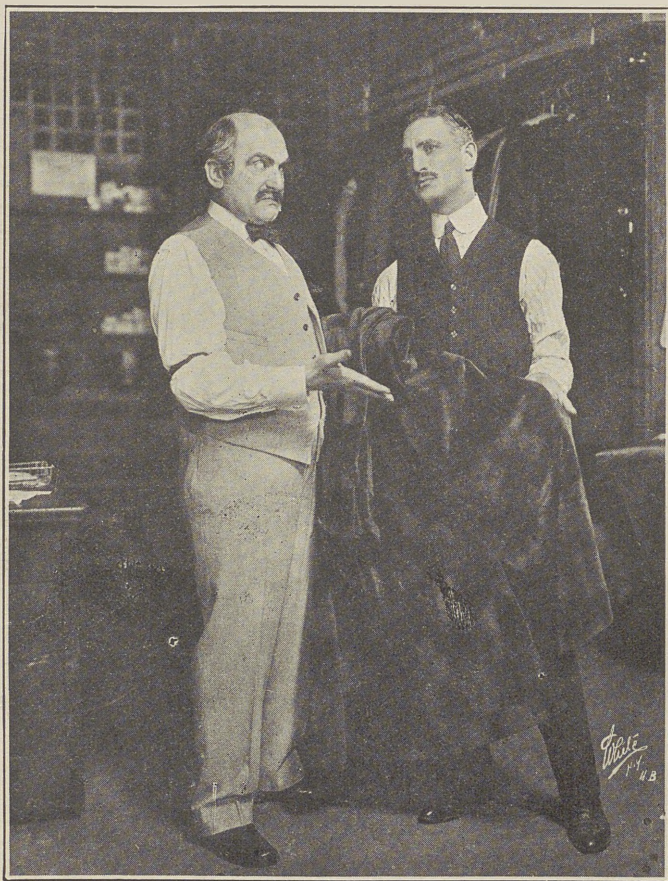
Cheaters

AS the large and well satisfied audience filed out of the Burbank Theater Sunday, after seeing "Under Cover," the current attraction, the voice of a small boy was heard piping, "Gee, I don't see why she got all the flowers!" The "she" was Frances Ring and charming as was this talented actress upon her return to the Burbank stage, the views of the boy, doubtless, were shared by a large percentage of those who had just witnessed the greatest Los Angeles triumph of the rapidly improving young actor, Edmund Lowe, who in the role of a dashing secret-service adventurer seems to have found himself, after tedious wanderings through romantic parts in which he can look but not act. All stage crooks are more or less beloved of an audience, but it is seldom that an actor can make one so deserving of admiration as in the adroit characterization of Steven Denby, diamond smuggler, which Mr. Lowe presents and it is more

only a bit, in the first act, Josephine Bumiller displays surprising ability as a girl smuggler simulating deafness. The other members of the company give good accounts of themselves, particularly Grace Travers, as a woman of the world.

Headliner Surpassed at the Orpheum

Valeska Suratt, that young woman whose tremendous vogue is not to be explained by beauty, grace or personality, returns to the Orpheum this week billed as the headliner of the program, although rushing the curtain up and down at the close of her turn, while the orchestra beats out high voltage music, cannot conceal the fact that Miss Suratt's exotic charm has palled upon Los Angeles. Her scrambled "Black Crepe and Diamonds" is still her medium. There was not enough applause at the conclusion of her act to justify one curtain call. Miss Suratt cannot sing and



"ABE" AND "MAWRUSS" AT THE MASON OPERA HOUSE

infrequently that an author provides so clever a justification for sympathy with a lawbreaker as Roi Cooper Megrue gives when in the big climax, happily delayed until the fourth act, it is discovered that Denby instead of being an immoral breaker of his country's laws is their upholder, a secret-service man in disguise, apprehending the chief black-mailer in the customs department. Pursuing this remarkable hero, intent on aiding in turning him over to detectives who are trailing him for the smuggling of a \$200,000 necklace, is a girl who loves him, but who to save her sister from punishment for a crime committed to pay a gambling debt, consents to act as the tool of the customs service. She finally confesses to the supposed smuggler, whom she loves, despite his suspected guilt, and at the last is seen seeking to aid him. Miss Ring plays the heroine, Ethel Cartwright, in a method that by many will be called stiff, by others termed an excellent example of repressed emotion. Perhaps, this apparent lack of abandon in her work is intensified by a slight inclination on Mr. Lowe's part to over-emphasize his points, a mannerism, however, which he keeps under fair control. Ida St. Leon, in a well studied portrayal of a guilty young woman, actually turns to the audience, after a fit of crying, with red eyelids. "Under Cover" serves, in addition to signaling the return of the popular Miss Ring, to introduce several new faces at the Burbank. Frank Darian gives evidence of excellent training and is satisfactory as Monty Vaughn. Miss Virginia Eames is another new comer who should be an asset to the company. Although she has

while she is a graceful dancer she is far overshadowed in that art by Nina Payne, who with Joe Niemeyer presents what is the real feature of the new bill. Miss Payne and Mr. Niemeyer do unusual dances in an unusual way and withal are possessed of pleasing vaudeville singing voices. These young folk have honestly striven to produce something novel and their efforts have been rewarded with success. Miss Payne's futurist dance is a really new humorous conception of that cult. Closing the bill and decidedly well worth waiting for is Nana Sterling, called the "perfect woman" and seeming to justify the term. Not only is Nana perfect in form but her face, likewise, is good to look upon. Nor does she depend upon these two things to win applause, but with a handsome young man named Lohse does a skillful acrobatic act, in which she finds no necessity of showing the bunch muscles most ring performers love to display. The Temple Srenaders are our old friends of the Ad Club quartette, obtaining well deserved recognition on the stage. Despite the most undesirable position on the bill they walk off with quite as much approbation as is shown any turn this week. Frank Milton has a dry humor that is delicious until, after introducing a clever, albeit possibly sacrilegious, imitation of a country pastor, he allows it to deteriorate into cheap farce. He is assisted by two shapely young women, the Delong Sisters. For genuine mirth provoking power Charles E. Evans and Helena Phillips in "A Forgotten Combination" continue to hold their place as the real headliners of the Orpheum program, even though this is their third

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"UNDER COVER"

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week at the local house. Violinsky, another holdover, plays the violin just enough to show that he can and then doesn't. Charlie Howard, with his company, doubtless, appears funny to those who like intoxication for amusement.

"Abe" and "Mawrus" at the Mason

"Potash & Perlmutter," which was so well received here last season, will return to the Mason Opera House Mon-

day evening for an engagement of one week, including popular matinees Wednesday and Saturday. The sketches written by Montague Glass in the Saturday Evening Post made Abe Potash and Mawrus Perlmutter known and liked everywhere, but it remained for Manager A. H. Woods to have the stories dramatized a difficult feat which was only accomplished after many authors had made attempts. The New York pre-

miere of the play, as finally constructed after numerous rehearsals, was one of the greatest successes ever known there. Jules Jordan, Lew Welsh and Lottie Kendall will be seen in the principal roles with the company which is to appear at the Mason.

Fifth Week of "Nobody Home"

Comedy with music regained much of its popularity when Blanche Ring was starred in "Nobody Home" at the Morosco, a production which is to start on its fifth week Sunday evening. The part she plays in the fun shows seems particularly adapted to her talents. Charles Winger is winning new laurels as a funmaker, especially with his song to the tune of "Any Old Night." A. Bert Weener in the role of the Englishman gets more laughs from his part through playing it without burlesque than probably would be his if he chose to carica-

ture it. His valet, Jack Pollard, is not far behind in awakening mirth. The thoroughly enjoyable entertainment is deserving of the crowded houses it is having at the Morosco.

bill, is a comedienne who has been a prima donna. She will have a series of songs which were written especially for her by Jean Havez. She and the Marx family will remain here but one week. Wilson and Lenore are called "novelty entertainers." They sing, whistle, dance and play the accordeon and will do all these things here next week. Alice Lyndon Doll, graduated from concert, is now with Mary Campbell and Jane Shaw, offering one of the best musical acts in vaudeville. Miss Doll, it will be remembered, made "I Love You, California" so popular. Pipifax and Panlo, clowns, will offer "Humpsti-Bumpsti," a bit of athletic fun. Brown and McCormack will do acrobatic dancing. The only holdovers will be Payne and Niemeyer, in their smart and dainty act, and Frank Milton and Delong Sisters in "The Terminal." The usual fine orchestral concerts and the Pathe twice a week news



NINA PAYNE, SINGING-DANCER, AT THE ORPHEUM NEXT WEEK

ture it. His valet, Jack Pollard, is not far behind in awakening mirth. The thoroughly enjoyable entertainment is deserving of the crowded houses it is having at the Morosco.

Second Week of "Under Cover"

"Under Cover," the detective drama, is doing such splendid business at the Burbank that it is to be continued for a second week, beginning with the Sunday matinee. The play is in four acts, the last especially unusual because it is supposed to begin at a time five minutes before the curtain falls on the third act. "Under Cover" has been a successful play throughout the country and has demonstrated its drawing power at the Burbank. The production is in the capable hands of Francis Ring, Edmund Lowe, Ida St. Leon, Grace Travers, James K. Applebee, Frank Darien, James Corrigan, Virginia Eames, Josephine Beumiller and others. Credit is due Stage Director Franklyn Underwood for the capable staging of the drama.

Novelties at the Orpheum

Nothing but fun is promised for the new Orpheum bill which will open with the Monday matinee. The Four Marx Brothers head the list with a big company of boys and girls in a musical melange called "Back Home." It has to do with the return of the Schneider family from an ocean voyage. Cecil Cunningham, a featured member of the coming

views will be added features of a bill which is almost wholly new.

Preparing for the World Tour

Now that it has been announced that the Mission Play is to tour the world the people of Southern California are flocking to see the San Gabriel pageant while the opportunity remains. There is scarcely a community in Southern California which will not have its day at the Mission Play this month or next. The play is expected to prove one of the greatest advertisements California has ever had when it is taken on its world tour.

Champ Clark at Trinity Auditorium

Next Friday evening at Trinity Auditorium Hon. Champ Clark, lawyer, statesman, lecturer and judge will demonstrate to the public what the speaker of the National House of Representatives knows about present conditions in America and Europe. This is to be the only popular lecture to be given by Mr. Clark in this vicinity. Popular prices will prevail. The Missouri Society, the Democratic state central committee, and many friends of the speaker have arranged to make the gathering a notable one.

Suratt in Many Gowns at Miller's

Valeska Suratt, popularly known as "America's Fashion Plate," will be seen at Miller's Theater for one week, starting Monday, in the Fox picture "The Soul of Broadway." It is said to be one

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of the most lavish and costly spectacles ever produced. In the film drama Miss Suratt wears more than one hundred and fifty gowns, each one designed for the particular scene in which she appears. William Shay heads the notable cast that supported the star. The added feature at Miller's will be the second of the J. Rufus Wallingford comedies entitled "Three Rings and a Goat," a circus story in which J. Rufus and his crony, Blackie Daw, sell a show they do not own.

"Such a Little Queen" at Garrick

Mary Pickford, the queen of the movies, is "Such a Little Queen" in the photoplay feature which will be seen at the Garrick Theater next week. As the appealing little ruler who is temporarily without a throne or a kingdom, she has an opportunity to show all the charm and ability that made her famous. The play, which made a big success on the legitimate stage, deals with the misadventures of the queen of a small European country who is forced to flee after her troops are defeated by a pretender. She comes to this country. Monday, Tuesday and Wednesday the latest installment of "The Diamond from the Sky" will be shown.

Editor of "Queen's Work" to Lecture

Brownson House Settlement Association is to present Rev. Edward F. Garesche, S. J., of St. Louis, editor of the "Queen's Work" in three lectures at Columbus Auditorium, 612 South Flower street, the evenings of October 18, 20 and 22 at 8 p. m. Father Garesche will speak on the social situation of today. A nominal charge will be made for admission, to defray the expenses of the undertaking. Father Garesche comes from an old and cultured family of St. Louis. In addition to his natural gifts of personality he has had an unusual education for his work. He is said to be a magnetic, interesting speaker and his lectures have had a wide and vital appeal. Many persons have already enjoyed his writings, both his editorials in the "Queen's Work" and his two most widely read books, "Your Neighbor and You" and the "Four Gates."

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at Los Angeles, Calif.
Sept. 17, 1915.

Non-Coal.

Notice is hereby given that Ida E. Rundle, whose post-office address is 1445 S. Flower St., Los Angeles, California, did, on the 9th day of January, 1915, file in this office Sworn Statement and Application, No. 025501, to purchase the N $\frac{1}{2}$ NE $\frac{1}{4}$, Section 19, Township 1 S., Range 17 W., S. B. Meridian, and the stone thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and stone thereon have been appraised, at \$200, the stone estimated at \$100 and the land \$100; that said applicant will offer final proof in support of his application and sworn statement on the 29th day of November, 1915, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 10:00 a. m.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

No withdrawals.

JOHN D. ROCHE, Register.

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Social & Personal

A MID unusually artistic appointments was celebrated the marriage of Miss Lois Leonard, daughter of Mr. and Mrs. Jesse R. Leonard of 1000 South Alvarado street, to Mr. Thomas B. Kennedy, Jr., son of Mr. and Mrs. M. C. Kennedy of Chambersburg, Pa. The wedding service was read at St. John's church on West Adams street Thursday afternoon at 4 o'clock in the presence of a large number of relatives and friends. Rev. George Davidson officiated. A color scheme of pink and green was carried out in the decorations, long stemmed chrysanthemums being artistically intermingled with ferns and potted plants. The bride was attired in a gown of white silk net embroidered with silver and pearls, while a fichu ornamented the bodice. The skirt was cut round length and the train was formed of the tulle veil which was caught to the head by a band of pearls. The bride's bouquet was of white orchids and lilies of the valley. Miss Leonore Leonard, sister of the bride, was maid of honor; her gown was of American Beauty silver cloth, enveloped in flesh colored silk net. She wore a hat of pink Georgette crepe and carried an arm bouquet of Cecile Bruner rose buds and lilies of the valley. The bridesmaids were eastern girls, former college mates of the bride. These attendants, Miss Gladys Trowbridge of Worcester, Mass., Miss Helen Corey of Fitchburg, Pa., Miss Janet Connell of Scranton, Pa., and Miss Peggy Kennedy, of Chambersburg, a sister of the bridegroom, were attired alike in gowns of pink silk net, trimmed with silver. Their hats also were of the pink Georgette crepe and they carried arm staffs of American Beauty roses and tulle. Mr. James Kennedy, brother of the bridegroom, served as best man and the ushers were Mr. Wilbur Collins of Flint, Mich., Mr. Thomas White of Elizabeth, N. J., Mr. Warren Porter of Los Angeles and Mr. Bernard Fallon, also of this city. Following the ceremony at the church a reception was held at the home of the bride's parents, the same color scheme being carried out there as in the church. Mr. and Mrs. Kennedy left later for San Francisco where they will pass their honeymoon. After November 15 they will be at home to their friends at Roanoke, Va. The attractive young bride is a graduate of Emma Willard's school in Troy, N. Y., having also studied for a year at Marlborough school in this city. Mr. Kennedy, whose father is president of the Cumberland Valley Railroad, is a Princeton graduate.

Mrs. James Calhoun Drake and her daughter, Miss Daphne Drake, who have been in San Francisco for the last week, returned to their home in South Hoover street yesterday. The marriage of Miss Drake and Mr. Sayre Macneil will be one of the brilliant events of November, the date being set for the tenth. Miss Helen Jones has been chosen by Miss Drake to assist as maid of honor at the wedding and other attendants will include Mrs. George McDonald Wallace, Mrs. Charles Reginald Blyth of San Francisco, Miss Phila Miller of Pasadena, Miss Delight Shaffer and Miss Louise Hunt of Los Angeles and Miss Louise Winston of Duarte. Mr. Stuart O'Melveny will attend Mr. Macneil as best man and the ushers will be Mr. Maynard McFie, Mr. Marcus Marshall, Mr. Donald O'Melveny, Mr. Douglas Brookman, Mr. Felix T. Smith, Mr. Hugh Gordon, Mr. Clinton K. Judy and Mr. Bruce Macneil. Any number of social compliments are to be extended Miss Drake and Mr. Macneil prior to the wedding among which is the smart affair to be given in their honor by Dr. and Mrs. Ernest A. Bryant, at the Athletic Club November 6. The wedding of this popular young couple is to take place at the home of the young woman's parents, Mr. and Mrs. James Calhoun Drake, South Hoover street at 9 o'clock on the evening before mentioned.

In honor of Mr. and Mrs. Joseph Feder of New York City who are visitors here Mr. and Mrs. Edward Laurence Doheny of Chester Place entertained Wednesday evening with a delightful dinner party. The table was handsomely ornamented with lavender orchards and sprays of maiden hair fern. Besides the guests of honor those present were Mr. G. G. Henry of New York, Dr. and Mrs. Norman Bridge, Mr. and

Mrs. Guy D. Barham, Captain and Mrs. Randolph Huntington Miner, Dr. and Mrs. Bertnard Smith, Mr. and Mrs. Henry W. O'Melveny, Mr. and Mrs. John Milner, Mr. and Mrs. Herbert G. Wylie, Mrs. James Power Moore, Mr. and Mrs. E. T. Earl and Mr. and Mrs. Edward Laurence Doheny, Jr.

Miss Carmelita St. John, who has been visiting at the home of her uncle and aunt, Mr. and Mrs. John Gaffey in San Pedro, has returned to her home in Santa Monica. Mrs. Gaffey will later be the guest of her niece, Miss St. John and her sister, Mrs. F. Marion Terry, where she plans to visit for a time.

Mr. and Mrs. John A. Fairchild and Mr. and Mrs. John G. Mott have returned from San Diego after passing a few days viewing the exposition.

Dr. and Mrs. Ralph Williams, who enjoyed the summer at Hermosa Beach, have returned to the city and will be temporarily located at 672 Bonnie Brae street, pending the completion of their new home in Windsor Square.

Mr. and Mrs. Daniel Innes of the Alvarado have as their guest, Mr. Innes' brother, Mr. George Innes of Lawrence, Kansas, who arrived in the city Sunday last for a visit of several weeks. Mr. and Mrs. Willard J. Doran, the latter a daughter of Mr. Daniel Innes will entertain for him with an informal affair and a trip to the San Diego exposition also is planned. On his homeward journey Mr. George Innes will be accompanied as far as San Francisco by Mr. and Mrs. Daniel Innes, who will stay several days with him visiting the exposition.

Mrs. D. C. McCan who will return from an extended eastern trip the last of the month, will make her home this winter with Mrs. Sidle Lawrence.

Mrs. John T. Stewart of West Eleventh street and Mrs. Leslie Brand of Glendale have been guests for the last week of Mrs. Stewart's sister in San Diego.

Interesting news from the north is that of the engagement of Miss Eleanor Tay, daughter of Mrs. Fred Henshaw, to Mr. Jack Mighall of San Francisco. Miss Tay is well known in the younger society set of this city having been delightfully entertained here last winter when with her mother she visited here, being a guest of Mr. and Mrs. Michael J. Connell and also of Mr. and Mrs. Montague Ward.

In honor of Mrs. James C. Needham of San Diego, wife of former Congressman Needham, Mrs. William D. Stephens of 1108 West Twenty-seventh street entertained Saturday last with a theater party at the Morosco. Other guests invited included members of the Neighborhood Card Club who are Mrs. Erasmus Wilson, Mrs. William Irving Hollingsworth, Mrs. William Rhodes Herve, Mrs. A. J. Scott, Mrs. Richard Vincent Day, Mrs. William Wylie Johnson, Mrs. Alfred J. Salisbury, Mrs. S. M. Goddard, Mrs. James Tabor Fitzgerald, Mrs. Oscar M. Souden, Mrs. Mary S. Strohn, Mrs. Joseph Harvey Miles, Mrs. Charles H. McFarland, Mrs. Seeley Mudd, Mrs. John K. Wilson, Mrs. Frank E. Walsh, Mrs. Owen H. Churchill, Mrs. Leon Moss, Mrs. Lambert Jordan, Mrs. W. W. Beckett, Mrs. Walter Lindley, Mrs. Stoddard Jess, Mrs. C. C. Carpenter and Mrs. J. E. Carr.

Mr. and Mrs. Albert McFarland Bonsall have moved from their former home on Harvard boulevard, and have taken apartments at the Bryson for the present. Mrs. Bonsall will be remembered as Miss Helen Safford.

Colonel and Mrs. William H. Garland, the latter formerly Miss Annis B. Coffey, have returned from their wedding trip to the Panama and through the Southern states. They have taken a place at 953 South Menlo avenue, where they are at home to their many friends.

Mr. and Mrs. William W. Mines and their charming little daughter, Patricia, returned to their home, 626 Kingsley Drive, the latter part of this week. They have been enjoying a part of the summer at Hermosa Beach.

Mrs. Godfrey Holterhoff and her daughter, Miss Leila Holterhoff of West Adams street, who have been at the Bev-

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erly Hills hotel all summer, left Sunday for the east, where Miss Holterhoff will pass the winter in Boston.

Mrs. T. W. Phillips and her daughter, Miss Angelita Phillips of 2215 Harvard Boulevard are home again after a delightful visit of three months in the north.

Miss Inez Clark of the Darby left recently for the north where she is a guest of friends at their country place in the Yosemite. Later she will visit the exposition.

Mr. and Mrs. J. O. Koepfli of the Hershey Arms left for the north recently to visit the exposition. Miss Hortense Koepfli who has been in San Francisco for several weeks will return home with her father. Mrs. Koepfli, however, will go east for a visit with relatives.

Miss Vida Vetina Eddy, daughter of Dr. and Mrs. B. S. Eddy of 2823 South Vermont avenue was married Tuesday at high noon to Mr. William Rufus Neville, the ceremony being celebrated at a pretty home wedding and in the presence of relatives and a few intimate friends. Rev. J. K. Freeland, an old friend of the family, officiated. The house was attractively decorated in pink and white blossoms, intermingled with sprays of ferns and fluffy bows of white tulle. The bride was unattended. She wore a gown of white crepe de chine and lace and had an arm shower of bride roses and lilies of the valley. Following a dainty wedding breakfast Mr. Neville and his bride left for a short trip and upon their return they will make their home in the Antelope Valley.

Miss Alice Elliott was hostess Saturday evening at an informal supper at the Midwick, the affair being arranged for Lieutenant and Mrs. Robert Munroe and Mr. Robert Harrington, this being one of a number of similar affairs given in connection with the polo games.

Miss Edith Holder, whose engagement to Mr. James Roby Molony was announced recently, has chosen November 18 as the date for her wedding. The nuptials will be celebrated in the Church of the Angels and in the interval prior to the wedding a number of delightful

(Continued on page eleven)

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Books

AMONG Americans who have gained international reputations as writers and thinkers, the late Admiral Mahan holds an assured place and his words carry weight and conviction. Writing of India shortly before his death, he declared that "The testimony to the uprightness and efficiency of her (Great Britain's) Imperial rule, given by the strong adherence and support of India and the Dominions, is a glory exceeding that of pitched battle and overwhelming victory." For now nearly sixty years India has been directly under the rule of parliament, that is, two-thirds of the whole great peninsula. The remaining third, including one-fourth of the whole population, remains today under native rule. People do not generally understand that there are seven hundred native states in India, many of them rescued from chaos and decay by the wise and efficient aid of British residents. The promise made in Queen Victoria's proclamation of 1858, after the troubles of the mutiny, that the rights, dignity, and honor of the native princes would be respected, and that they would have the goodwill of the British government in all their efforts after internal peace and beneficent rule, has been faithfully observed. These princes have one and all responded at this crisis, in the martial spirit of their ancestors, to the call of loyalty.

From the press of George H. Doran & Co. comes an attractive book, entitled "India and the War," containing thirty colored illustrations of types of Indian troops. These pictures and the explanatory notes have been taken by permission from "The Armies of India," an authoritative compilation, and have an artistic and permanent historical value. An introduction has been furnished by Lord Sydenham, formerly governor of Bombay, entitled "British Rule in India," which dwells on the essentially pacific nature of the British hold on the great empire; that its object has been the establishment of the Pax Britannica on the basis of justice and fair play. Testimonies from leading natives follow. "I have been all my life," writes Mr. Dafabhai, a veteran of eighty-nine, and the first Indian to become a member of parliament at Westminster, "more of a critic than a simple praiser of the British rule of India, and I have not hesitated to say some hard things at times. I can therefore speak with the utmost candor and sincerity as to what the British character is, what the civilization of the world owes to the British genius, and what we Indians owe to the British people for benefits past as well as benefits to come. Yes: I have not the least doubt in my mind that every individual of the vast mass of humanity of India will have but desire in his heart—viz., to support to the best of his ability and power the British people in their glorious struggle for justice, liberty, honor, and true human greatness and happiness."

There is an excellent map at the back, showing in bright red the native states of India; but the absence of an alphabetical index is to be regretted. "India and the War" is a delightful book for the sitting room table. ("India and the War." With an Introduction by Lord Sydenham of Combe, formerly Governor of Bombay. With 32 Illustrations. George H. Doran & Co. Bullock's.)

Walt Mason's "Horse Sense"

Containing a series of selections from his best work, "Horse Sense" by Walt Mason will be welcomed by the hosts of his admirers who keenly enjoy the humor, satire and philosophy of this clever Middle Westerner. Walt Mason may or may not be a poet; he certainly does hit the nail on the head, brings smiles and tears, and does much to encourage a sane and wholesome outlook upon life. To "advanced" thinkers, the philosophy looks a little shopworn and smells of mothballs, but the average American is not "advanced" and so will probably prefer to spend his \$1.25 (net) to purchase the "Horse Sense" which he can understand and appreciate than to buy a volume of the advanced thinker which is Greek, Sanskrit and Chinese to him. Walt Mason is certainly a much more comforting and comfortable per-

son to have about the house. ("Horse Sense." By Walt Mason. A. C. McClurg & Co. Bullock's.)

"On Trial"

Novelized from the play of the same name by D. Torbett, "On Trial," by Elmer L. Reizenstein, is a gripping and thrilling detective story. Unlike most books based upon plays, this piece of fiction can be read for itself alone, and the interest of the reader who has not seen the original upon the boards, is held by the inherent worth of this fast-moving, melodramatic narrative. "On Trial" has some sordid and unpleasant features and the denouement is based upon a succession of circumstances which seem rather thin, but, considering the material with which he had to work, the adapter has done an excellent piece of writing. The lover of the detective story has a treat in store in this book. ("On Trial." Novelized from the play by Elmer L. Reizenstein. Dodd, Mead & Co. Bullock's.)

Blake Through Chesterton's Eyes

Clever, critical, entertaining is the recent work of G. K. Chesterton, which is brought out under the title "William Blake," but which is not so much an estimate of Blake as a general summing up of Mr. Chesterton's views on art, religion and philosophy. The book makes excellent reading, and if Mr. Chesterton has in a measure failed of understanding Blake, his character, and his aims, what is there to be said? Are they to be understood by any man of the day? Or by any genius less strange and fantastic than his own? Probably not. So we must not cavil if Mr. Chesterton writes rather more Chesterton than Blake; of the two he doubtless understands himself much more thoroughly. The form of the book is orderly. In the beginning is a short sketch of the poet-engraver's life interspersed with comment and the usual Chestertonian irony. Then comes a consideration of the poems; and, finally, the engravings are taken up, not in great detail, but still at length. At the conclusion are several pages in which neither Blake nor his works appear largely. The question of Blake's sanity, which has vexed every biographer and critic who has given his life attention, is dwelt upon at length and here Mr. Chesterton lays himself open to criticism of exactly the nature as that which he applies to Blake. Not to insinuate that Mr. Chesterton is insane! Heavens, no! Insanity in the popular sense certainly has no part in his cosmos; but in another sense are we not all more or less insane? Mr. Chesterton says that Blake was insane, and proves it nicely by quoting from his writings. One of his excerpts is as follows:

He that the ox to wrath has moved
Shall never be by woman loved.

Mr. Chesterton observes that the above "ridiculous" passage written by a man who could write so supremely well as Blake often did write argues an unsound mind. It may; but it depends upon the viewpoint. Mr. Chesterton can find no sense whatever in this couplet—and in many others (which he also quotes) therefore, Blake must have been insane. Well and good. But Mr. Chesterton, possible, seventy pages later, is guilty of a remark which can not be fairly placed much higher in the scale of sense. He says, in speaking of the sea, "the horizon line is not only hard, but tight like a fiddle string. I have always a nervous fear that the sea line will snap suddenly." It is all in the point of view. Admitting the grotesqueness of Blake's couplet about the ox, one can still see in it a plain statement enough—if you are cruel to animals, you are not worthy of a woman's love—or something of that sort; but in Mr. Chesterton's remark about the horizon line I must confess I can see nothing, unless he be joking ponderously, or trying to write futuristic poetry.

After all, this question of the sanity of a man of such genius as Blake can lead to little. His work remains, and is supremely great in its peculiar sphere. As such, it is worthy of study, and Mr. Chesterton's book will not prove unprofitable reading for the student. In fact, the student who does not know

California Books of Live Interest

Jepson's "Trees of California"

Parson's "Wild Flowers of California"

George Wharton James' "Indian Blankets"

Juliet James' "Sculpture of Exposition Palaces and Courts"

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Blake will do well to read first Mr. Chesterton's "Blake," making due allowance for the liberal doses of Chesterton and next Rossetti's "Memoir" making in that case due allowance for the author's adoration, and then split the difference (leaving out altogether the question of sanity). This should bring him as near to the real Blake as anyone other than a genius of Blake's own type may be reasonably expected to come. Mr. Chesterton has written a good book; but not so good as his critique of G. B. S. However, we really should not expect it to be as good, once we glance at the first pages. Mr. Chesterton does not begin his Blake as he does his Shaw by saying that he is the sole person upon this earth who understands him. Had he done so, we might have cause for complaint. As it is, we have none. ("William Blake." By G. K. Chesterton. E. P. Dutton & Co. Bullock's.)

"Story of Julia Page"

In her psychological study of the antecedents, environment and early life of Julia Page, born of quarreling parents in a flat over a cheap San Francisco saloon, Mrs. Norris has spared none of the squalor which is inherent in such surroundings, yet the transformation which the tough little girl accomplishes for herself, through a natural development of a personality intrinsically fine, is so skillfully handled that there is no straining of the reader's credulity in seeing this child of O'Farrell Street later sought after by a "high society" for which she cares nothing, so far beyond it has she progressed in the higher ideals of life. Despite the fact that Julia Page, through the indiscretion of her youth and her honesty in confessing to it, is denied for long that happiness which she grasps but for a moment, the story is an optimistic one, its tone determined not by what the heroine bravely accepted as forbidden her, but rather by what she had accomplished for herself and for others. From the time the child, raised in a hothouse of theatricalism, first saw the inside of a real home the dormant hunger existed within her for finer things asserted itself and so true was this love of the good that she would not have them at a compromise, even if it meant the sacrifice of her lover, whom she would not keep if she had to buy his love by silence. ("The Story of Julia Page." By Kathleen Norris. Doubleday Page & Co. Bullock's.)

Recent Decapitated Literature

Europe in its present struggle has let loose upon the public straggling pamphlet literature coming from no one knows where, and containing matter wrested from its context. A recent reprint of an address by William Jennings Bryan on British rule in India, bears no mark of its source, and in no way indicates for what particular purpose it was originally written or delivered. This is not fair either to author or reader. The title-page contains a quotation from William J. Gaynor, late mayor of New York, which is remarkably not to the point. He states that the "constant aggression of the west upon the peaceful and unwarlike east, instigated by commercial enterprise if not commercial greed, has been invariably in the name of Christianity." Now, the strictly neutral religious attitude taken by Dutch and British East India companies cannot be questioned. Not until the beginning of the nineteenth century were Christian missionaries allowed to enter British possessions in India; they had to settle in Danish ports. Mr. Bryan's statements in this Chautauqua (?) address bristle with crudities. He constantly refers to India as a British "colony." Canada or Australia is a colony, but India is

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Social and Personal (Continued from page ten)

social courtesies are being extended
Miss Holder and her fiancé.

Mrs. Irwin Herron and her mother,
Mrs. J. D. Mercereau are planning to
leave October 26 for a short trip to San
Francisco. They will visit the exposition
and will remain in the northern city
about a week.

Mrs. James Soutter Porter returned
recently from a short visit in Santa Barbara
where she was the guest of Mrs.
Kate Vosburg.

News of special interest to a large
circle of friends and particularly to
members of the younger set in which
both young folks are popular, is the announcement made by Mr. and Mrs. J. H. Miles of 43 Westmoreland place of the engagement of their daughter, Miss Sueadel Miles to Mr. Edgar Shelton Dulin, son of Mr. and Mrs. E. G. Dulin of 181 South Commonwealth avenue. The wedding will take place in November, the exact date not yet having been decided upon.

a possession of the Crown, ruled imperially. And, again, he is made to say: "Japan, the arbiter of her own destiny and the guardian of her own people, has in half a century bounded from illiteracy to a position where 90 per cent of her people can read and write." Indeed! The fact is, that fifty years ago Japan was as essentially a civilized and literate country as she is today. A reprint of a

painting by Verestchagin—no name is given, however,—entitled "Victims of British Barbarism After the Indian Revolution of 1857"—shows seamy mutineers at the muzzle of loaded guns, about to be blown to pieces. For "barbarism" better read "frightfulness" or "terrorism," is the proper "tang" is wanted. The punishment was meted out after the massacre of women and children at Cawnpore, and the method deliberately chosen was one which made it impossible that the fanatical victims should be regarded as heroes who had earned their heaven. No wonder the issuer of the pamphlet appends no name or address; these anonymous publications are invariably disfigured by crudity and inveracity.

Tiresome Volume on American Navy

In "The American Navy" are two hundred and twenty-two pages devoted to the naval branch of the service down to the end of the War of 1812 and only fifty-seven pages to developments of the last century. The author declares "the story of the building of the new navy is outside the scope of this book." But why? The aim of "The American Books" series is, in the publishers' own words, to discuss "questions connected with the future prosperity of the United States." Hence, a history of the American navy which does not deal with the new fleet, is decidedly contrary to the object of the series. Furthermore, the volume is not interestingly written; pages are devoted to names of vessels and the number of guns they carried—information which might find place in tables where it could be found by those wishing for it, but which is of little interest to the average reader. It would seem that though the publishers state that they will seek authoritative MSS. from any quarter, they have accepted this book solely because of the position and prestige of its author. ("The American Navy." By Rear-Admiral French E. Chadwick, U. S. N., retired. Doubleday, Page & Co. Bullock's.)

"Municipal Freedom"

Oswald Ryan makes a plea for the commission form of government in civic administration and for greater freedom for the municipality from state interference. Living in a state which has already granted "home rule" to cities, the second phase of the book does not interest Californians directly, but there is much of value in the other part of the subject which, happily, occupies the bulk of the space. Mr. Ryan points out that the city is a business, not a political unit; hence that efficiency should be the prime consideration in determining its government. He shows how the commission form of government is truly democratic, and emphasizes particularly the immense value of centralized power because it makes for the personal responsibility of the office-holders. The author deems that the best of all municipal governments is obtained by the commission-manager plan, whereby the commission is elected, receives little or no pay, is subject to recall, and appoints a professional, non-political manager who receives a substantial salary and is subject to dismissal only by the commission. In such a government, the commission makes the ordinances and it is the duty of the manager to enforce them. There is a clear explanation of the apparently complicated system of preferential voting, and in an extensive appendix are copies of laws relating to the Des Moines plan, the commission-manager plan and preferential voting. The book is clearly, concisely and interestingly written. ("Municipal Freedom." By Oswald Ryan. Doubleday, Page & Co. Bullock's.)

"Shadows of Flames"

In "Shadows of Flames," the author of "The Quick or the Dead" comes to the front with another impressionistic title. The principal character, the wife of a morphomaniac, had written a book of verses which she called "The Shadow of Flame," for the reason that she noticed her candle flame cast a shadow in the bright sun. "We are all like that, little flames casting shadows in some greater light. And our passions are also like little flames that cast shadows of sorrow, despair, weariness." The story is a physical and psychological clinic. The husband of this woman, a bright, even brilliant, man at his best, gradually sinks to the depths of opiate torture. It follows De Quincy's dreams of an opium eater—at a distance—but must be complimented as a vivid picture of an unpleasant subject. That the writer can put so many brilliant phrases into the mouth of her subject is a reflection of her own verbal cleverness. For instance, in speaking of Ouida, one novelist scores on the other in this wise: "She dips her coat of many colors in her brother's

blood now and then—she might have been great if she hadn't had hemorrhages of the imagination." But she is less successful when she makes musical references—like most novelists—and says that her character is "greater as a composer than as musician," certainly a statement defying musical analysis. Though long drawn out the story at times repays the reading, and many persons will revel in it. ("Shadows of Flames." By Amelie Rives. F. A. Stokes Co. Bullock's.)

New Bedtime Story Books

Two new volumes have been added to the popular Bedtime Storybooks for Children by Thornton W. Burgess, who writes entertainingly and in his usual charming vein of the adventures of Sammy Jay and of Chatterer, the red squirrel. Unfortunate Chatterer is captured by a farmer boy but is allowed to return to his friends of the orchard and in the volume concerning Sammy Jay, the squirrel and that noisy bird have an interesting disagreement. The books are written in a style likely to appeal to quite young readers. ("The Adventures of Sammy Jay," "The Adventures of Chatterer, the Red Squirrel" by Thornton W. Burgess. Little, Brown & Co. Bullock's.)

Magazines of the Month

Editorial consideration of the diplomatic problems of the war furnishes the most interesting matter in Current Opinion for October. "The Boomerang" is the play of the month selected for summary. Leon Baskt's views on the revolutionary aims of the Serge De Diaghilev ballet are presented and there is the usual comprehensive survey of activities on all lines of human endeavor.

Germany's action in agreeing to pay indemnity for the lives of the Americans lost on the Arabic takes the wind out of Col. George Harvey's leading editorial, "The German Attitude, 'Anything' for America," in the October North American Review. Franklin D. Roosevelt discusses "The Future of the Submarine," Major George B. Duncan, U. S. A., writes of "Military Preparedness" and Adjutant-General Wilbur F. Sadler, Jr., N. G. N. J., of "Efficiency in the National Guard." A. Lawrence Lowell has a delightful essay on "Culture." Other articles include "The Russian Retreat" by Charles Johnson; "Oil on the Caribbean," by Chester Lloyd Jones; "Champagne, 1914-15," by Alan Seegar; "John Bright," by the Rt. Hon. George W. F. Russell; "William Blake and Katherine," by Margaret Sherwood and another installment of "The Man Jesus" by Mary Austin.

With its October number Poetry opens its seventh volume and enters on its fourth year. A prize of \$100 is offered in this number for the best one act play in verse, manuscripts to be in by February 1. Carl Sandburg, the Chicago poet, has the place of honor with a group of free verse ranging from praise of nature and of toiling humanity to a love poem and a "Prayer of Thanks." An interesting group of folk-songs is offered in translations from the Ruthenian by Florence Randal Livesky. Sara Teasdale has three songs in her lyric vein and there are several other interesting contributions.

Notes From Bookland

Mary Johnston's new novel, which will be published October 16 by Houghton Mifflin Company, is called "The Fortunes of Garin." It is a romantic story of southern France in the time of the crusades, richly colored, and with the thrill of adventure which Miss Johnston knows so well how to realize. Also, for the benefit of those readers who have deplored the rather grim outlook of some of her recent work, we are assured that the story develops with a satisfactory "happy ending."

F. W. Hirst, editor of The Economist, London, is apparently the first writer to devote a volume to a formal study of "The Political Economy of War," shortly to be issued by E. P. Dutton & Company. He offers an economic history of the chief wars of the world, from the beginning of the seventeenth century to the close of the first year of the present war. Eight chapters also are devoted to histories of great war debts, including that of the United States, and the right and wrong ways in which they were handled.

Among the contributors to "Little Verses and Big Names," which is issued to provide funds for the care of poor children, are: President Wilson, James Whitcomb Riley, Arnold Bennett, Cardinal Gibbons, James J. Hill, General Goethals, Robert W. Chambers, Mrs. Vernon Castle, William Faversham,

John Galsworthy, Kate Douglas Wiggin, Margaret Deland, Oscar S. Straus, Jacob H. Schiff, Princess Troubetzkoy, Owen Wister, Ella Wheeler Wilcox, John Philip Sousa, Lyman J. Gage, David Starr Jordan, Nazimova, Mrs. Fiske, Billy Sunday, Gene Stratton-Porter, H. J. Heinz, and many others of equal fame. Illustrations, in color and black and white, by Charles Dana Gibson, Clarence F. Underwood, Howard Chandler Christy, Peter Newell, R. L. Goldberg, and others.

"Unknown Russia," by Alan Lethbridge, shortly to be published by E. P. Dutton & Company, is an interesting account of the author's travels in the backblocks of Eastern Europe and Western Siberia. He and his wife went to Archangel and then made a trip around the littoral of the White Sea, including a visit to the Island Monastery of Solovetz. They then went up the Dwina to Veliki Ustchuk and from there to Viatka, then across the Perm and so across the Urals to Siberia. The towns and the life lived in them are interestingly described and the immense resources of Russia in minerals, timber, oils, furs, etc., are enthusiastically dwelt upon.

"Spragge's Canyon," by Horace Annesley Vachell, is a story of California mountains and a love drama—altogether Mr. Vachell's most important American story to date, and in its humanness ranking with his famous story, "Quinneys." As to plays by Mr. Vachell are now on the boards in different parts of the country, there is unusual interest in him this fall.

Music and Musicians

(Continued from page five)

by the Boston symphony orchestra, which regarded the Worcester engagement as one of its "sure things."

Here is a story which almost comes home to Los Angeles: When Nordica was leaving on her last tour, she borrowed \$10,000 of her intimate friend, Mrs. Adolphus Busch, of Pasadena and gave as security, though none was asked, a number of diamond and pearl ornaments. After Nordica's death, her executor discovered that the diamonds in the case were paste. Doubtless, the great soprano had been victimized in the purchase of these "jewels," or at a former period someone had substituted the false for the real.

Estelle Heart Dreyfus, contralto, assisted by Glenn Knight, accompanist, and the Beverly Trio will appear Sunday at the Beverly Hills Hotel in art

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and folk songs of the British isles. The following program will be given: Scotch—Loch Lomond, arrg. Foote; Turn ye to Me, arrg. Lawson; Shouggie Shou, Henschel; Mrs. Dreyfus. Morris Dances, arrg. Germain; The Beverly Trio. English—I've been roaming, Horn; Polly Willis, Arne. Welsh—All thru the night, arrg. Bantock; Mrs. Dreyfus. Bendemeer's Stream, arrg. Gray; The Beverly Trio. Irish—When Love is Kind; B for Barney, arrg. Hughes; My Logan Love, arrg. Harty; Ancient Lullaby, arrg. Stanford; The Ould Plaid Shawl, Haynes; Mrs. Dreyfus.

Molly Byerly Wilson, contralto, will give one of her last recitals in California, before leaving for her eastern concert tour, at Santa Paula next Friday evening. An interesting program has been selected, ranging from classical Handel to Saint-Saens. Two-thirds of the program, however, will be given in English. Miss Wilson's accompanist will be Miss Arley C. Mott, whose home is in Santa Paula and who has accompanied Miss Wilson in several Los Angeles programs.

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In the World of Amateur Sports

THIS week at the Los Angeles Country Club matches are being played by the sixty-four highest players of the qualifying round, which was completed last Sunday. All the first round matches of the great fall handicap event of the club must be completed by Sunday evening and are making the beautiful Los Angeles course a busy place. The handicap, for which a number of handsome prizes have been put up, including trophies for the semi-finalists, will extend over six weeks. Judge William Frederickson, who has been the summer sensation of the club, won the qualifying round with ease, turning in a gross score of 76 which also won him the cup for the best gross in the sweepstake last Saturday. I. W. Shirley was the winner of the handicap cup in the Saturday sweepstake, making his round in 80 which with his 12 handicap gave him a net 68. Winsor Walton, George H. Schneider and Arthur Braly tied with 77 and John W. Wilson had a 78. At Midwick, interest is centered in the tombstone tournament handicap, which is being held today. Annandale resumed its weekly golf competition today.

Scatter Guns Come Into Their Own

Yesterday Southern California scatter-gun enthusiasts came into their own and for many it was the first hunting opportunity of the season, since a great number of sportsmen decline to consider the dove a game bird, no matter what the state law may say on the subject. Ducks, geese, quail and rabbits all became legal game October 15. On the waterfowl the season will continue until January 31, but the rabbit and quail seasons close with the end of the year. Good sport was reported both from the fields and the marshes. The best duck shooting appeared to be at the mountain lakes, although a fair number of birds were found on the gun club sloughs. If the ideal weather continues duck hunters look for excellent sport throughout the season. Quail were never more plentiful than this year and good shots have experienced little difficulty in getting the limit of fifteen a day. With the bird easy to find, little attention was paid to rabbit shooting by most of the hunters.

Golfing by Moonlight

Golf by moonlight, which is experiencing a revival in the east, probably will be tried at the local country clubs by the next full moon, which comes October 22. The moonlight game is carrying the east by storm. Foursomes are particularly popular. The night game was revived by professionals at the tricky Dunwoodie Country Club course in New York and George McLean, one of them, succeeded in cutting down the course night record from 84 to 81. McLean also holds the daylight record for the course at 66. He made a number of the holes, in his moonlight match, at par. On the ninth, a par 4 hole, he sank his putt for a three. With California moonlight, which is notably brighter than any other moonlight, local players figure they should be able to come within 18 or 20 of the daylight course records.

Competition for Crossman Trophy

Tomorrow the Los Angeles Rifle and Revolver club will hold a shoot on its range at Sycamore canyon for the E. C. Crossman trophy, a bronze plaque. Contenders will fire ten shots at 200 yards off hand with any rifle under ten pounds. Contests are to be held every two weeks and the trophy will become the property of the shooter winning it three times.

Etiquette of the Road

Courtesy of the road, since automobilizing became a more popular sport than yachting, has developed into as important a thing as courtesy of the water and careful drivers recognize that good breeding can be as readily shown in the one pastime as in the other. Officials of the Automobile Club of Southern California recently issued a few rules of road etiquette which are valuable. Here are a few of them: In night driving, if using a spotlight, courtesy demands that its rays be deflected to the right-hand side of the road and downward while passing other cars. Never cut corners, even when driving in the country. Passing hospitals in the city or country the motorist should proceed quietly, with the muffler closed. Do not destroy the beauty of the boulevard by leaving cans, bottles and papers along the highways. Do not "cut a machine." In automobile parlance this means pass-

ing another car going in the same direction and turning into the road directly in front of it. Allow a reasonable length of time to elapse before resuming the right hand side of the way. Also, never "cut a machine" unless intending materially to increase the pace traveled by that car. Realize that pedestrians have an equal right on the highway with autos. Courtesy of the road should include a consideration of the rights and feelings of others. Helping other motorists in trouble should be considered but a courtesy.

Reiman Winner on Raymond Links

R. F. Reiman was the winner of the H. P. Holes handicap golf tournament held Sunday on the Raymond links, capturing a handsome silver loving cup with a net score of 68. Contestants and scores were as follows:

Players.	Gross.	Hdcp.	Net.
R. F. Reiman	78	12	66
G. N. Frapp	92	24	68
C. A. Foster	86	16	70
W. Wilson	96	22	74
J. Wiltse	87	12	75
S. W. Marros	91	16	75
J. B. Blackstone	86	10	76
Donald West	96	20	76
C. H. Conk	84	8	76
C. K. Mullin	93	15	77
R. G. Melland	87	10	77
C. O. Homman	89	10	79
C. H. Emerson	98	18	80

Columbine First in Brighton Beach

Yachting etiquette cost Vice-Commodore Ben Weston second place in the last race of the South Coast Yacht Club summer season, last Sunday, when in order to avoid winning a prize he had himself put up, the genial skipper of the Vite luffed and allowed Ted Hyans in Mischief II to run in second to A. G. Sepulveda's big sloop Columbine. The race, which was the annual arbitrary Handicap event over the Brighton Beach course, brought out one of the largest fleets of the summer, with twelve boats starting. They were sent off with the allowances placed on the crossing line instead of being figured out at the finish and while the spectacular effect of a common start was lost the new plan resulted in several pretty finishes. Captain Lew Haller, commanding the Columbine, slightly outmaneuvered Weston on the final tack and when the latter saw he was defeated for first place he gallantly give up second place to Mischief II which, otherwise, would have been third. The order of finish and time was as follows:

Yacht—	Elapsed Time.
Columbine	2:03:37
Mischief II	2:12:53
Vite	2:21:14
Idler (yaw)	2:32:06
Minerva (yaw)	2:38:25
La Jolla	3:00:22
Seamore (yaw)	2:50:13
Trojan (yaw)	3:08:19
Seabird	3:43:23
Royal (yaw)	3:43:18
Viking III (ketch)	3:43:18
Lady Gwendoline

New Head of Local A. A. U.

Seward A. Simons, who has done more, probably, than any other one man to give coast athletics a standing in the east and who has for many years been a power not only in western but in national amateur sporting circles, declined reelection as president of the Southern Pacific branch of the American Athletic Union at the annual meeting held Tuesday evening at the Los Angeles Athletic Club. Mr. Simons, who is this year a member of the American football conference, announced that his business duties made it necessary that he drop his active work as head of the union. He will, however, be the representative of the Southern Pacific branch to attend the national meeting of the American Athletic Union at the Waldorf-Astoria in New York early next month. Robert Weaver, who for the last few years has been in charge of Los Angeles Athletic Club athletics, was unanimously elected to succeed Mr. Simons. He has already assumed his new duties. Prof. E. G. Likely was elected vice-president of the local branch of the association, Wallace Robb, secretary and treasurer and William Witmer, official handicapper. The registration committee will consist of Seward A. Simons, Warren Bovard and Clyde Holley.

Sugar Has Its Homer

Why the sugar industry in the United States has enjoyed such growth is made manifest when one is reminded as The Graphic has been this week, by the receipt of a handsome book of information entitled "Concerning Sugar," of the sys-

tem which the sugar interests have built up to further the spirit of inquiry that will give them the benefit of every development of science. The volume in question, for instance, is made in the loose leaf style to typify, as it were, the open mind of the sugar men who realize the possibilities of improvement in their industry and leave the way open to incorporate every development in their most ready book of reference. Truman G. Palmer, statistician of the sugar interests, is the compiler of the work, which would seem to answer every question that could be asked about sugar in any part of the world, all arranged alphabetically for the convenience of the investigator. It is an unusual compilation.

Richard Matthews Hallet, author of "The Lady Aft," published by Small Maynard & Company, says that the inspiration theory is nonsense. "When one has anything to say, he just puts it on paper. He grabs it and 'nails' it, without waiting for inspiration."

Of the books voted upon by the leading children's librarians of the country for inclusion in the New York state library list of "Best Books of 1914," the second largest vote was given to Frances Jenkins Olcott's "Good Stories for Great Holidays," which received also the largest number of double crosses indicating books which in the voter's opinion should by no means be omitted.

NEWS OF THE WEEK

Los Angeles

Delegates to American Electric Railway Convention visit city.

Trial of M. A. Schmidt for Times dynamiting continues.

Chief of police asks 255 additional officers for force.

Verdict of \$30,000 for Joseph Scott against the Times set aside. New trial ordered.

Chamber of Commerce advocates non-partisan tariff commission.

California

Woman files claim to Pasadena watershed.

World's Peace Congress held in San Francisco.

Lieut. Walter A. Taliaferro, army aviator, killed by fall at San Diego.

Dr. Charles Frederick Holder dies at Pasadena.

United States

Boston Americans win world's baseball championship from Philadelphia Nationals.

Washington administration announces Carranza will be recognized in Mexico.

Secretary Daniels announces program for large expansion of navy.

Indianapolis mayor acquitted of complicity in election frauds.

Where To Buy The Graphic

VAN NUYS HOTEL LOBBY, Fourth and Main Sts.

GILLESPIE'S BOOK STORE, 233 So. Spring St.

RABALITE'S NEWS STAND, 219 W. Third St.

PARKER'S BOOK STORE, Broadway near Second.

S. SMITH, 434 So. Hill St.

INDEPENDENT WAGON, Mercantile & Bdway (West side of St.)

MERCANTILE STAND, Mercantile & Bdway (East side of St.)

KODAK STORE, Mercantile Place.

PLUEKHARP'S, Mercantile Place.

MERCANTILE STAND, Mercantile & Spring.

ALEXANDRIA HOTEL LOBBY, 5th & Spring.

PACIFIC ELECTRIC BLDG., Main Waiting Room.

INDEPENDENT WAGON, Seventh & Spring.

FOWLER BROS., 747 So. Broadway.

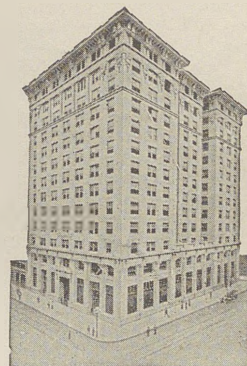
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Goethals warns shippers not to route

via Panama Canal until further notice.

Foreign

Foreign Minister Delcasse of France re-

signs.

Bulgaria formally declares war on

Servia. Invades that country.

Slavs resume offensive in Galicia.

Zeppelin raid on London.



Shooters Attention!

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Stocks & Bonds

MINING stocks have regained a degree of their former activity on the Los Angeles stock exchange this week and the Oatman district securities, particularly, have looked up. Rumors of an impending ore strike on the Big Jim property resulted in a better tone in that security, which at this writing is selling at between 27½ and 30 cents and 30-day buyer options have been in demand. Arizona Tom Reed is hovering around 25 cents, with considerable trading. Fessenden has been represented in small sales. Reports of ore strikes on the property of the United Western were the cause of active bidding for that security at advanced prices. Lucky Boy has been unsteady throughout the week. A newly listed mining stock, the Gold Range Mining and Milling Company, was given its first call on the exchange today.

Oil issues have been in fair demand, showing a weakening tendency toward the middle of the week. Amalgamated maintained its market at \$76.75. Heavy off-board trading in Amalgamated was reported by brokers. Associated was slightly stronger but Union has been selling off, at present standing at \$58.

Bank stocks have been in more frequent call, but the only sale was that of ten shares of Farmers and Merchants National at the firm figure of \$315 each. Security Trust and Savings was in demand, with no stock offered. No activity whatsoever was shown by the bonds.

In the industrial list interest was largely confined to Los Angeles Investment and the Home Telephone issues. Los Angeles Investment has been experiencing a rising market and has been in active demand at 40 cents. Under pressure, the Home Telephone stocks have been selling at a slightly lower quotation, the preferred at \$59.50 and the common at a little above \$19. Tuesday, October 12, Discovery Day, was observed by the local exchange as a holiday and interfered with the volume of trading this week.

Banks and Bankers

Although the law does not become operative until December 23, 1915, a number of national banks have already expressed their desire to dispose of 2 per cent federal reserve bonds. Section 18 of the federal reserve act provides that after two years from the passage of the act member banks which desire to retire the whole or any part of their circulating notes may make application to the treasurer of the United States to sell for their account at par and accrued interest the bonds securing the circulation to be retired. The federal reserve board, at its discretion, may require the federal reserve banks to purchase such bonds, provided that in no one year an amount in excess of \$25,000,000 shall be taken.

Charles Sleeper, who for thirty-eight years was manager of the San Francisco clearing-house, died in that city last week. Sleeper was known practically to every banker in California and was a pioneer financier of this state. At the age of 18 he came west from Maine and in 1851 joined his father in the banking house of W. O. Sleeper & Co. at Columbia, Tuolumne county. He was made manager of the San Francisco clearinghouse in 1877, shortly after it was organized.

Plans are being formulated for the organization of a German-American bank in Chicago and for one in New York at a later date. It is reported that prominent German-Americans in both cities are interested in the plans, which have not taken definite shape, and that Otto Schenier, former president of the Chicago board of education, is prominent in advocating the bank in that city.

Stock and Bond Briefs

Westinghouse Air Brake Company will pay a quarterly dividend of \$2 a share, October 30. The books closed October 8.

There will be a great falling off in maturing of railroad securities in 1916 from the high figures reached in the last several years. There are at present outstanding approximately \$283,000,000 of

railroad bonds which mature next year, while actual maturities this year have been \$626,500,000, the record for the United States. In 1914 approximately \$430,000,000 of railroad securities came due for several years previous the total was above that for next year.

New York brokers estimate that England has sold at least 400,000 shares of United States Steel Corporation common stock and Holland 75,000 shares, since the beginning of the war.

Kelly-Springfield Tire Company has declared a quarterly dividend of 3 per cent on its common stock, payable November 1 to holders of record October 15. This is an increase of 1½ per cent over the last dividend.

American Cigar Company's regular quarterly dividend of 1½ per cent on common stock will be paid November 3. The books have already closed.

GENERAL INSURANCE NEWS

OFFICERS of the Los Angeles Fire Underwriters' Association were elected at the annual meeting of the organization held Wednesday evening at the Hotel Clark, following a dinner which was attended by a large percentage of the members. The results were as follows: President, W. P. Battelle, vice-president, S. Aronson; secretary, O. Rey Rule; treasurer, Fred Siegel. The five other members of the governing committee are R. C. Heinsch, Egbert VanAlen, E. C. Dozier, Jr., I. O. Levy and C. A. Kenyon. One interesting feature of the election is that it marks the retirement of J. W. Montgomery as treasurer, a position he has held in the Fire Underwriters' Association and its predecessors for twenty years. At every recent election Mr. Montgomery has endeavored to retire but his fellow members have insisted upon re-electing him. Wednesday evening he succeeded, however, in convincing them that he was entitled to a rest and that it was time another member assumed his duties. One important step taken at the annual meeting was the reduction of the association dues from \$20 to \$12 a year. The meeting also voted to have a constitutional amendment prepared abolishing the \$25 initiation fee which has been charged in the past. The aim of these reductions is to make the organization more popular and more representative of the rank and file of the fire insurance brokers. Reports of the retiring governing board and the officers and of the manager, George T. Atchley were read. Mr. Atchley's report showed that despite the fact that the expenses of the association this year have been the heaviest in its history, largely as the result of sending several committees to the state legislative session at Sacramento, it still has a cash balance.

Southern California may be regarded as being now in control of the State Association of Local Fire Insurance Agents, in view of the fact that at the meeting of the association's executive committee in Oakland this week three of the five principal officers elected were from the south, thus practically assuring the next annual meeting for this section. Mac O. Robbins of Santa Ana was chosen president; C. D. Barnett of Santa Rosa, first vice-president; C. W. Monahan of San Bernardino, second vice-president; John A. Hicks of San Jose, third vice-president; W. P. Battelle of Los Angeles, secretary and treasurer. Mr. Battelle is the newly-elected president of the Los Angeles Fire Underwriters' Association. Northern insurance men have not been in entire sympathy with the attack made by Los Angeles agents on Governor Johnson and the passing of control of this association to southern men is interpreted as a vindication of the stand taken here.

Although no conference has yet been arranged between R. W. Osborne, president of the Pacific Board of Fire Underwriters and the Los Angeles business associations which are protesting against advances in fire insurance rates here, local merchants have not despaired of obtaining a suspension of the advances

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and expect to arrange for a meeting with Mr. Osborne within two weeks. Among the organizations which are joining in the protest are the Credit Men's Association, the first to remonstrate, the board of trade, chamber of commerce, Southern California Wholesale Grocers' Association, Southern California Laundrymen's Association, Retail Dry Goods Association, Wholesale Metal Dealers' Club and Wholesale Dry Goods Association. These associations assert that the increased Los Angeles fire losses of which the companies complain were the result of an arson ring, which has now been broken up. Several of the new rate schedules went into effect early this month. The notification of increase was accompanied by the following explanation from the Pacific board: "These conditions are reflected in the excessive loss for Los Angeles over a series of years. Based upon this experience, the resulting rates are intended to provide a more equitable measure for the liability assumed, an effort having been made to consider the various features bearing upon the case; excepting, however, the curtailment of fire department service resulting in the closing of certain fire houses upon the introduction of the two platoon system. Up to the time new rates were prepared there was not sufficient opportunity to determine possible results of such curtailment."

Devising a plan whereby the state of California will guarantee an old-age annuity by the payment of monthly premiums of an entirely voluntary character is the task which has devolved upon the new Social Insurance Commission, of which Mrs. Francis N. Noel of Los Angeles has been made vice-chairman by Governor Johnson. Numerous private companies are already engaged in writing this kind of contract.

Corporation license taxes paid by fire insurance companies for the fiscal years 1912, 1913 and 1914 have been refunded by the state of California. Nearly a year ago the supreme court ruled that insurance companies were not subject to the provisions of the state act. In another statute passed by the last legislature public service corporations, banks and insurance companies are expressly exempted from payment of the corporation license fees.

J. L. Beckford of Los Angeles has been appointed Southern California representative of the Columbian National Life, succeeding Beckford & Owens. The appointment was announced by the vice-president and general manager of the concern, William C. Johnson, upon a recent visit to California. Appointments were made which changed the representation of the company in nearly all sections of the Pacific coast territory.

Vice-President F. C. Buswell of the Home Insurance Company of New York visited Los Angeles this week. He was accompanied by Superintendent William Kurth of the home office and by Harry L. Roff of San Francisco, general agent for California.

Charles H. Holland of New York, general manager of the Royal Indemnity Company, is expected in Los Angeles next week. Mr. Holland is president of the Compensation Rating Bureau of the United States and has been establishing a branch of that bureau in San Francisco. It is probable that a similar branch will be established in this city, by which all reports on indemnity business written by companies' representatives here will be checked to assure correct ratings.

Regular weekly meetings have been resumed by the Casualty Underwriters' Association and luncheons are held every Wednesday in the red room of the Angelus. Informal discussions of risks, new rulings and similar topics attract from fifteen to twenty members to their gatherings.

Willa Sibert Cather's new story, "The Song of the Lark," published by Houghton Mifflin Company, is in its second printing. Other second impressions announced by the same firm are of the anthology: "Some Imagist Poets;" "Bronson Alcott's Fruitlands," edited by Clara Endicott Sears; and "Writing an Advertisement," by S. Roland Hall.

Revision of Manuscripts

Manuscripts revised, corrected, type-written, by experienced critic and author formerly with the Literary Bureau of Philadelphia. Tel. 10349, Main 77. Sara Schmucker, 243 S. Olive.—(Adv.)

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Sept. 28, 1915.

Non-Coal. 016809
Notice is hereby given that Lulu A. Carr, of Santa Monica, California, who, on November 6, 1912, made homestead entry, No. 016809, for N½ NE¼, SW¼ NE¼, Section 21, Township 1 S., Range 19 W., S. B. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before the Register and Receiver, U. S. Land Office, Los Angeles, California, at 9:00 a. m., on the 5th day of November, 1915.
Claimant names as witnesses: A. B. Humphrey, of Santa Monica, Calif.; F. H. Thew, of Cornell, Calif.; Mrs. L. A. McLellan, of Santa Monica, Calif.; Grace Carr, of 5437 Sierra Vista Ave., Los Angeles, Cal.

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THE OWL	Leave Los Angeles... 6:00 p.m. Arrive San Francisco 8:50 a.m.
No. 49	Leave Los Angeles... 7:30 p.m. Arrive San Francisco 12:50 p.m.
THE LARK	Leave Los Angeles... 8:00 p.m. Arrive San Francisco 9:45 a.m.
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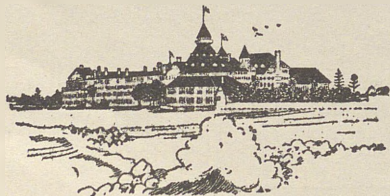
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F IRST NATIONAL BANK S. W. Cor. Seventh and Spring	J. M. ELLIOTT, President. W. T. S. HAMMOND, Cashier. Capital, \$1,500,000; Surplus and Profits, \$2,502,664; Deposits \$20,000,000.
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C ITIZENS NATIONAL BANK S. W. Cor. Third and Spring	A. J. WATERS, President. E. T. PETTIGREW, Cashier. Capital, \$1,500,000; Surplus \$500,000; Undivided Profits, \$235,441.61.
H IBERNIAN SAVINGS BANK Second Floor, Hibernian Bldg. Spring and Fourth.	GEORGE CHAFFEY, President. GEORGE A. J. HOWARD, Cashier. Capital, \$325,000.00. Surplus and Profits, \$35,250.00.
N ATIONAL BANK OF CALIFORNIA N. E. Cor. Fourth and Spring	J. E. FISHBURN, President. H. S. MCKEE, Cashier. Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.

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—An exclusive set of chinchilla squirrel—the hat a bicorn shape, having a band of silver lace to encircle the head, from which the fur is softly placed to form the crown. A miniature cluster of silver tipped ostrich plumes graces one side at back. A neckpiece and watermelon muff included—\$175.00 for the set.

—A decidedly smart set is of black velvet and crepe, trimmed with Kolinsky—a revival of an old-fashioned hat in the poke style with ties instead of a scarf. A cape is worn with this set—the old-fashioned 3-cornered cape—and a soft double-cuffed muff. Quaint as can be.

—A chinchilla fur turban is given added charm through the placing of two beaded flowers on either side of front.

—A high crowned turban of Hudson Seal is daringly trimmed with white flowers embroidered into the rich black fur of the hat.

—Small hats of the short-napped fur of the mole—notable among which is a snug-fitting turban with the unique trimming of very realistic clusters of grapes.

Untrimmed Fur Turbans \$12.50

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—One moleskin turban, lined with satin in the same shade as the fur, is \$10

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—Poke styles with Kolinsky bands. Turbans with beaver brims. Postillion hats of Hatters' plush with ermine bows. Crepe sailors with opossum ropes encircling brims. Velvet sailors with fur balls spotted here and there. Tricornes edged with ermine. Gold and silver lace hats with touches of fur.

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—Bows of Hudson seal with tiny feelers from the center.

—Fur buttons with sparks of feather shooting from the center.

—Large jet button with iridescent feathers in center.

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—Pelts of the ermine, the mole, beaver, krimmer, Kolinsky, skunk opossum, the Broadtail and imitation mink.

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